

KNITTING UNIVERSE: CASCADE YARNS CELEBRATES 25 YEARS OF COLOR

K104  
2011

# knitter's

magazine

take it  
from  
the  
**TOP**

SEAMS Like Fun  
no needles necessary

Try ANGLES  
9-section shawl  
endless lace  
raglans

Going Round  
in CIRCLES  
yokes  
upside-down knits  
skirts

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it's  
easy

...go  
for it!

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CASCADE YARNS  
Celebrates 25 Years of Color



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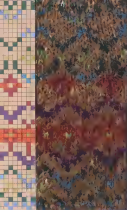
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# No Needles Necessary



Use an I-cord machine  
or knitting spool for  
I-cord by the yard

## I-cord is magical!

It is amazing how a circle of 3, 4, 5, or 6 stitches can make a stunning little knit rope. Knitters have used I-cords as edgings, embellishments, dividers, and more. Now let's use it as yarn.

In *Spirals & Scribbles*, we turn Berroco's I-cord yarn, *Link*, into a hat and scarf—without the use of knitting needles! See how on page 36.

Then we wanted to try making our own I-cord yarn.

But for *Spirals & Scribbles* we needed a lot—too much for double-pointed needles. The I-cord machine made it fun. This little tool is the mechanical equivalent of the knitting spool and can transform 500 yards of yarn into 35 yards of cord pretty quickly.

1 yard of yarn makes 2–2½" of I-cord



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Now, knit a scarf  
with I-cord and  
10 or fewer stitches  
per row.

We made a few cards from fingering, lace, sock and other fine  
weight yarns. Here they are with simple stitch patterns.



Drop-stitch garter over 9 stitches  
Every row knit. Last row K2, [drop  
1 stitch, yo, k1] to last stitch. K1. Bind  
off, then unravel the dropped stitches  
to create larger stitches with ruffled  
edges. Claudio Hand Painted Yarns  
Socks on US5 (2.75mm) needles

Seed Stitch over 3 stitches  
Malabago Yarns' Lace on US9  
(5.5mm) needles





Seed stitch over 7 stitches.  
Every row K1 (st, k1)  
to end.  
Fiesta Yarns' Ballerina on  
US15 (3.75mm) needles



Ragged stitch over 9 stitches. Every row K1, lya, k2tog to end.  
Twisted Sisters' Lull on US17 (12.75mm) needles



Purl stitch over 8 stitches. Every row (Yo, p2tog) to end.  
Twisted Sisters' Mojo on US17 (12.75mm) needles

Is your yarn trying to  
tell you something?



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## HAT

### Getting started

Unwind approximately 20 yards of yarn from one end of each color and roll it into a ball for use in seaming the hat or scarf. Cut, leaving 24" tails attached to yarn. Prepare ends of both A and B by threading a tapestry needle with the tail and drawing it through all 5 open loops at the end of the yarn. Pull snug. Use the tails to begin the 2 spiral seams that will make the hat.

#### 1 Crown

Thread first tapestry needle with tail from end of A. Stitch end of A to end of B.



#### 2 Continue with

matrix stitch, sewing at a rate of 2 rows A to 1 row B for approximately 2-3"



#### 3 With second

tapestry needle and tail from end of B, sew B to opposite side of A, sewing 2 rows of B to 1 row of A.



#### 4 Continue both

seams, sewing 2 rows of outer strand to 1 row of inner strand until piece measures 6 (7)" across.



5 Continue sewing 3 rows of outer strand to 2 rows of inner strand until piece measures 7-8" across.

6 Continue both seams at a rate of 1 row to 1 row to form sides.

7 When piece measures 9" from center to edge, end seams at opposite sides of hat, cut yarn 4" from last seam stitch and sewed to last seam stitch.

Draw tail through live stitches, pull snug, and weave in ends.



it's  
easy  
...go  
for it!

## Spirals & seams



BERROCO Ukk in colors 3237 Zebra and 3265 Limesa

# EASY

## Hat

30 (20) circumference

## Scarf

17 (inches) long

1 2 3 4 5

Super Bulky weight

## Hat

A and B 10 stitches

## Scarf

A and B 10 stitches

## &

2 (or 3) panels

## NOTES

See *School*, page 96, for abbreviations and techniques

This set involves no knitting. The join is constructed like a loosely-knit 6-stitch tube. Lengths of the yarn are sewn together with mattress stitch to make the hat and scarf.

When sewing the lengths together, work with the joining threads between "itches", so seams are separated by 3 "itches" of each tube.

Use lengths of yarn no longer than 24" for sewing. When you have about 8" left, drop that so and end join new sewing yarn by leaving a 3" tail, tracing the path of the last few stitches, then continuing with the new yarn.

*Seam your way to success. This design capitalizes on the 1-cord construction of the yarn—all you need is a darning needle and a little sewing know-how. Knitter's to the rescue!*

designed by  
Erica Patberg

## SCARF



1 Measure 53" from the end of A. Lay B next to A with the end at the 53" mark. Starting at the end of B, sew 2 rows of B to 2 rows of A until you reach the end of A.

2 Sew B around the end of A, sewing 2 rows of B to 1 row of A, to create the curve.



3 Continue sewing B along the other side of A until even with the end of B.



4 With a second needle, sew A around the end of B, sewing 2 stitches of A to 1 row of B to create the curve. Continue sewing A along the side of B, around the curve, and back up the other side.



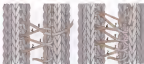
5 Alternate between the 2 seams, sewing 2 rows of outer strand to 1 row of inner strand around curves, and 2 rows of outer strand to 2 rows of inner strand along straight sides, until both A and B have made 2 complete loops and end at opposite ends of the Scarf.



6 Finish as for Step 6 and 7 of Hat.

## Knit Wire

### Mattress stitch



Seam 2 rows to 2 rows

Seam 2 rows to 1 row





Create a few yards of i-cord and then seam it into a slanting hat and scarf. We actually chose to use an i-cord machine for quick results, a hat with a spiral-embellished edge and a ribbon-candy scarf.

designed by  
Erica Parberg

## Spirals & scribbles

### I-CORD (OVER 4 STITCHES)

1 With double-pointed needle, cast on 4.

2 Knt. Do not turn work. Slide stitches to opposite end of needle. Repeat Step 2 until i-cord is required length.

### SCARF

Make 13 yards of i-cord.

1 Lay the i-cord on a flat surface creating accordion folds 1" wide.

2 Use waste yarn to tie the folds together, placing ties 1" from folds.



3 Using mattress stitch and beginning at each tie, work 5-stitch seams. Remove waste yarn. Secure both ends of each seam.



it's  
easy  
to  
go  
for it!

EASY

Mat. 28 00' circumference

Scarf 13" wide 140" long

18mm/4"

37

well cord

1 2 3 4 5 6

Light weight

Hat 30x12x12 yd

Scarf 100yd



3.5mm/US4

1 1/2 page(s) of text (1/2 column)



and folds

ready-made

looking like a

new pair

### NOTES

See School page 16,  
for abbreviations and  
techniques

Strands of 4-strand i-cord  
are sewn together with  
wastess which to make the  
hat and scarf

When sewing the strands  
together, work with the  
running threads between  
stitches, so seams are  
separated by 2 stitches of  
each cord

For hat use length of  
yarn no longer than 24"  
for sewing. When you  
have about 12" left, drop  
that strand and join new  
strand yarn by knitting  
a 1" tail, tracing the path  
of the last few stitches,  
then continuing with the  
new yarn

TWISTED SISTERS Petite  
Voodoo Hand Paints in  
color Handpaint 77





# Spirals & scribbles

## HAT

Make 20 yards of I-cord. Do not bind off. Put stitches on hold.

### Crown

**1** Weave stitch I-cord into a coil, sewing 2 rows of outer strand to 1 row of inner strand, until piece measures 8" across. Place stitch marker on I-cord to mark end of round. Move marker to next coil at end of each round.



### Slaps to sides

**2** *Next round* Sew 3 rows of outer strand to every 2 rows of inner strand.



**3** *Next round* Sew 2 rows of outer strand to every 2 rows of inner strand. Repeat last 2 rounds until piece measures 6" (17") across.

### Slaps

Continue working spiral seams, sewing 2 rows of outer strand to every 2 rows of inner strand, until piece measures 7" from center of crown to edge.



### Brim

*Next round* Sew 3 rows of outer strand to every 2 rows of inner strand. *Next round* Sew 2 rows of outer strand to every 2 rows of inner strand. Repeat last round until piece measures 9" from center of crown to edge.

### Edging

**4** *Next round* [Skip next 3 rows on both inner and outer strand.] Sew next 2 rows of outer strand to next 2 rows of inner strand twice to end of round. 1. Cut cord about 3" from end of seam. Unweave I-cord to last stitch of seam. Draw tail through five stitches, pull snug, and weave in ends.

**5** Make 1 yard of I-cord. Loosely thread the I-cord through the holes in the edge of the hat as if you were whip stitching the edge. Graft ends of I-cord together.



JANELL KIRBY  
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Hend Paint &  
Raspberry, I cord,  
Gold, Kaffe Queen,  
and Cooper  
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*This circle scarf is a weekend knit, making gift-giving a breeze this holiday season*

designed by  
Knitter's Design Team

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easy

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for it!

EASY

One size

7 x 17"  
circ

16cm/4"



see standard stitch

1 2 3 4 5 6

bulky weight  
20 yds



13cm/US10



water-jet  
large open knit as cable needle

NOTES

See School, page 96,  
for abbreviations and  
techniques

## Spice braid

### CABLE PATTERN

**Row 1 and all RS rows**  
Purl

**Rows 2, 4 Knit**

**Row 5 K2**, slip 8 to cable  
needle (cn) and hold to  
back k8 k8 from cn

**Rows 6, 10, 12, 14 Knit**

**Row 16** Slip 8 to cn and  
hold to front; k8 k8 from  
cn, k8

**Rows 18, 20 Knit**

Repeat Rows 1-20

### SCARF

Using waste yarn and a temporary  
cari-on cast on 24. With main yarn,  
work eight 20-row repeats of Cable  
Pattern, and last repeat with Row 16.  
Do not bind off; leave and approxi-  
mately 60" long.

### Finishing

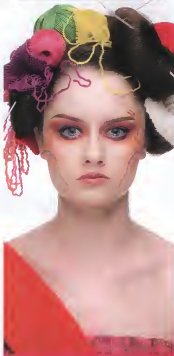
Remove waste yarn from cari-on and  
graft ends of piece together, being  
careful not to twist. r

One Size: KRAEMER  
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in color Y1818 Spice

Scallops  
in mint



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## INTERMEDIATE



One size  
8 1/2" x  
10 1/2" x  
C 17"

100m/4" x  
24  
16

on standard US

12 1/2" x 16

Medium weight  
180yds



15.0mm/US 10-12 (for large)



12.0mm (1")



10.0mm

### NOTES

See Chart page 96  
for abbreviations and  
techniques

RADE SAPPHIRE  
Moonlight on color  
Harvest

Instructions are given in (US) (UK) (Cont)  
Include 5 stitches (1 row) 3 rows  
Last Row 1 (RS) K5 place marker  
(yo, k1) 6 times, k3, pkn  
8 times k5 — 102 stitches  
Last Row 2 (RS) K5, (k2tog 5 times,  
(yo, k1) 7 times, yo, k2tog 3 times)  
8 times k5 — 178 stitches  
Last Row 3 K5 (k2tog 3 times,  
k2, (yo, k1) 6 times, k1, k2tog 3  
times) 8 times k5  
Last Row 4 K5 (k2tog 5 times, k1,  
(yo, k1) 8 times, k2tog 3 times) 8  
times k5 — 194 stitches  
Last Row 5 K5 (k2tog 2 times,  
k2, (yo, k1) 12 times, k1, k2tog 2  
times) 8 times k5 — 258 stitches  
Last Row 6 K5 (k2tog 5 times, k1,  
(yo, k1) 10 times, k2tog 5 times)  
8 times k5  
Last Row 7 K5 (k2tog 5 times,  
(yo, k1) 11 times, yo, k2tog 5  
times) 8 times k5 — 274 stitches  
Last Row 8 K5 (k2tog 5 times,  
k2, (yo, k1) 10 times, k1, k2tog 5  
times) 8 times k5  
Last Row 9 K5 (k2tog 5 times, k1,  
(yo, k1) 12 times, k2tog 5 times) 8  
times k5 — 290 stitches  
Last Row 10 K5 (k2tog 5 times,  
k3, (yo, k1) 10 times, k2, k2tog 5  
times) 8 times k5  
Last Row 11 K5 (k2tog 5 times,  
k2, (yo, k1) 12 times, k1, k2tog 5  
times) 8 times k5 — 306 stitches  
Last Row 12 K5 (k2tog 5 times,  
k1, (yo, k1) 12 times, k2tog 4  
times) 8 times k5

### Eyelet Row

000
---




*This is not your grandfather's musk — it separates on handspun wool and cashmere fibers, rather than p/b. The simple, but-from-the-top scallop joins in goss into a fun and humorous little cape.*

designed by  
Knutter's Design Team

**Collar**  
Cast on 114. Begin Eyelet Lace (ES) K5 place marker (pm), work Row 1 of Eyelet Lace to last 5 stitches pm K5. Knit 2 rows. Next row (RS) K5, pull to last marker K5. Work 3 rows between each following Lace Row keeping 5 stitch garter border at each edge.  
End with Lace Row 12. Knit 4 rows. Bind off loosely.  
Neck border  
With RS facing, pick up and knit (PUK) along cast on stitches as follows: PUK to first eyelet, [skip the 6 eyelets, PUK to next eyelet section] 7 times, skip last 6 eyelets and PUK — 74 stitches. Next row (WS) Knit 5 [M1, K1] 7 times, M1. 82 — 82 stitches. Knit 2 rows. Bottomhole row (RS) K4, yo k2tog knit to end. Knit 3 rows. Bind off.  
Sew on buttons in.





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# Two to triangle

it's  
easy  
...go  
for it!





EASY +

One size

Alt. with  
B.14 (plus center bod)

10mm/4"

28

17

own Chart

1 2 3 4 5 6

Free weight

20yds



4.5mm/US7 (knit OP)

&

with pattern  
with yarn

NOTES

See School page 96  
abbreviations and  
techniques

Shawl begins at center  
back neck and is  
worked down

INTERPLACEMENTS  
Toasty Tones in color  
Mystina

*This classic shawl is made with  
four increases every right-side  
row two at the center and one  
at each edge. What happens  
between those increases is your  
choice. The options are endless,  
see pages 46–49 for a few.*

designed by  
Brenda Putipa

# SHAWL

Using a temporary cast-on and waste yarn, cast on 2. With main yarn, knit 7 rows. Pick up and knit 3 along side of piece; remove waste yarn and k2 from cast on edge — 7 stitches (see illustration). Set-up row (WS) K2, place marker (pm) (St1, pm) 3 times, k2. Work Rows 1–22 of Chart once — 75 stitches. Then work Rows 11–22 ten more times, working additional 6-st repeats. Border

Row 1 (RS) K2, yo, knit to center stitch, yo, k1, yo, knit to last 2 stitches, yo, k2. Row 2 (WS) Knit. Repeat last 2 rows once more — 239 stitches. Bind off loosely.

Block to measurements

## Pick-up



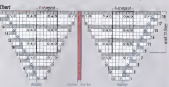
it's  
easy  
...go  
for it!

## Stitch key

- ☐ Knit on RS, purl on WS
- ☐ Purl on RS, knit on WS
- ☐ Yarn over (yo)
- ☐ K2tog
- ☐ SSK
- ☐ 3/2 2 tog knitter-knitter (3/2 2 tog)
- ☐ Center stitch

## Chart note

Every row K2, slip marker, work to center, slip marker, K1, slip marker, work to last 2 stitches, slip marker, k2





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by Diane Zengli in Rijo, Spun e Rijo (Kite)

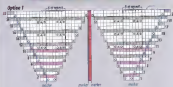


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## Endless lace

### OPTION 1

A Create a garter-stitch body with lace edge work chart rows 1-10; then continue working in garter as established, placing 4 increases every RS row until desired size, making sure that you have a multiple of 12-48 stitches. Work rows 11-22 for border only.



### Stitch key

-  Knit on RS, purl on WS
-  Purl on RS, knit on WS
-  Sl 2 tog knitwise (k2tog)
-  Center stitch

### Chart notes

- 1 Every row k2, slip marker, work to center, slip marker, k1, slip marker, work to last 2 stitches, slip marker, k2
- 2 Changes to original chart are shown in a circle

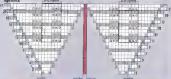
■ If you could work the first 22 rows, then alternate 12 rows of garter with 12 rows of lace.



#### OPTION 2

Stack yo 52872 yo units every RS row to double the frequency of the lace

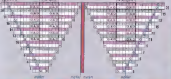
#### Option 2



#### OPTION 3

Stack yo 52872 yo units every RS row to double the frequency of the lace, AND knit every WS row for garter lace

#### Option 3



# Mushishi

Drifting wool felt blends  
with a lace action

# Plymouth Yarn®

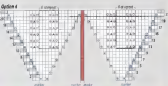
Yarn: **Mushishi**  
Item: **F385**

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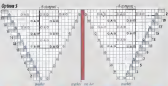
#### OPTION 4

Knit yo S2K2F2-yo units every RS row to double the frequency of the lace AND work all WS rows as k2, purl to last 2 stitches, k2. You get columns of 3 stockinette stitches and paired eyelets. Finish off this stockinette lace with a few rows of garter stitch, and you are set.



#### OPTION 5

Knit yo S2K2F2-yo units every RS row AND work all WS rows as k2, purl to last 2 stitches, k2. You get a totally different stockinette-based lace. Finish it off with a few rows of garter stitch, and you are set.



Imagine how simple it is to keep changing this lace. And see what happens should you choose another 6-stitch lace.

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Luxe lace



Leaves cascade down the length of this exquisite stole trio. Knit from the top down, either piece is an elegant totes-seasonal layer. Add the cowl for even more versatility.

designed by  
Brooke Nico

# Mulberry cascade

## Chart notes

Only 10 rows are charted. **WS** means Knit the knits, purl the purls and yos.

On Charts C and D, row numbers in black are for Short Jacket. Row numbers in blue are for Long Jacket only.

Throughout the body of the jacket, the first and last 2 stitches of every row are worked in stockinette stitch and are not shown on charts.

## Stitch key

- Knit on RS, purl on WS
- Purl on RS, knit on WS
- Yarn over (yol)
- K2tog
- S2K
- P2K
- K1-k2tog pssw (SKP)
- K2tog through back loop (tbl)
- S2tog knibber-k1 p2w (S2KP2)
- K1-yo-k1 into 1 stitch

## Chart A



## Chart B



## JACKET

Using a temporary cast on and waste yarn, cast on 183 (231, 281, 329)

## Yoke

With larger needle and main yarn, work Chart A 1 (2, 3, 3) times. Work Chart B Rows 1-10 — 299 (361, 431, 499) stitches. Divide for body and sleeves.

**Row 51** Work in pattern across 49 (58, 66, 75) stitches (Left Front), \* place next 49 (56, 65, 70) stitches on hold for Sleeve, cast on 15 (underarm) \*, work in pattern across next 96 (111, 123, 140) (Back) repeat between \*, work in pattern across remaining 49 (58, 66, 75) stitches (Right Front)

## Body

Work Row 52 over 127 (261, 295, 329) body stitches, then work Chart C Rows 1-44 — 253 (291, 329, 357) stitches

## Short Jacket

Work Chart D Rows 45-107 — 157 (411, 465, 579) stitches. Bind off on Row 108

## Long Jacket

Continue Chart C Rows 45-118 — 279 (321, 363, 403) stitches, then work Chart D Rows 119-179 — 357 (411, 465, 519) stitches. Bind off on Row 180

## Sleeves

Sleeves are worked in the round with RS facing. Join yarn and with RS facing, work across 49 (56, 65, 70) sleeve stitches from holder

## Chart D



Photo courtesy of SS, altered by J2 for a year

## INTERMEDIATE



## SKIRT

S (M, L, XL)  
A 48 (54, 60, 66)  
B skirt 24 (25, 26, 30)  
C long 31 (34, 35, 37)  
D 21 (24, 25, 27)

## 10cm/4"

48 (54, 60, 66)

32 (35, 37, 40)

24

www.sandystash.com using larger needles  
Backyard Chart 1 (12 stitches, 20 rows) measures 1" wide x 2" tall  
worked and folded



## 1 2 3 4 5 6

## Pink weight

Short 1200 (145, 165, 205) yds

## Long

1600 (175, 195, 235) yds

## Cowl

275 yds



3 Sizes (US 4-6) (US 7-9) (US 10-12) (US 13-14) (US 15-16) (US 17-18) (US 19-20) (US 21-22) (US 23-24) (US 25-26) (US 27-28) (US 29-30) (US 31-32) (US 33-34) (US 35-36) (US 37-38) (US 39-40) (US 41-42) (US 43-44) (US 45-46) (US 47-48) (US 49-50) (US 51-52) (US 53-54) (US 55-56) (US 57-58) (US 59-60) (US 61-62) (US 63-64) (US 65-66) (US 67-68) (US 69-70) (US 71-72) (US 73-74) (US 75-76) (US 77-78) (US 79-80) (US 81-82) (US 83-84) (US 85-86) (US 87-88) (US 89-90) (US 91-92) (US 93-94) (US 95-96) (US 97-98) (US 99-100) (US 101-102) (US 103-104) (US 105-106) (US 107-108) (US 109-110) (US 111-112) (US 113-114) (US 115-116) (US 117-118) (US 119-120) (US 121-122) (US 123-124) (US 125-126) (US 127-128) (US 129-130) (US 131-132) (US 133-134) (US 135-136) (US 137-138) (US 139-140) (US 141-142) (US 143-144) (US 145-146) (US 147-148) (US 149-150) (US 151-152) (US 153-154) (US 155-156) (US 157-158) (US 159-160) (US 161-162) (US 163-164) (US 165-166) (US 167-168) (US 169-170) (US 171-172) (US 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1615-1616) (US 1617-1618) (US 1619-1620) (US 1

Jackets are knit from the top down. A temporary cast-on allows the knitter to block the jacket before working the neck band.

In the edging I use motif, the k2tog through the back loop is easy to achieve using a crochet hook as follows: insert crochet hook into back of the the next 3 stitches from right to left, yarn over hook and pull through all 3 stitches, place loop on right needle.

Instructions are given for both jackets together. Please be sure to note the row numbers for your chosen length of jacket.

Bind off loosely and in pattern.

#### RIB A: MULTIPLE OF 3+2

**RS rows** (P2, k1) p1

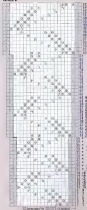
**RS rows** (k2, p1) k1

#### RIB B: MULTIPLE OF 2+7

**RS rows** (k1, p1) to last stitch, p1.

**RS rows** k1, (p1, k1) to last stitch, k1

#### Chart C



#### Chart B



as follows: (k11, p1) 2 (3, 4, 5) times, k15. Pick up and knit 19 stitches across underarm: cast-on—66 (85, 102, 118) stitches. Place marker for beginning of round and join.

Work Chart B as rounds, working stitches in even numbered rounds as they present themselves and knit yos. Work Rounds 1–30 of Chart B 5 times, or until desired sleeve length. Bind off on Row 20. Block.

#### Finishing

##### Reckband

Remove waste yarn from cast-on and place 192 (236, 260, 284) stitches on smaller circular needle.

Join yarn at beginning of RS row.

**Decrease row 1** K1, (k2tog, k3) to last 9 stitches, k2tog, k1—175 (215, 255, 295). Work 2 rows stockinette. **Decrease row 2** K2, (k2tog, k1) to last 3 stitches, k2tog, k1—140 (172, 208, 236) stitches. **SMALL ONLY** Work Rib A for 11 rows.

**M/L, LIT ONLY** Next row Purl. **Decrease row 3** K1, k2, (k2tog, k1) to last 9 (5, 4) k2tog, k1 (3, 2)—140 (164, 188) stitches.

**M/L ONLY** Work Rib A for 11 rows.

**LIT ONLY** Next row Purl. **Decrease row 4** K2, k2tog, k2, (k2tog, k1) to last 7 stitches, k2tog, k2, k2tog, k1—104 stitches. Work Rib A for 11 rows.

**FOR SHORT JACKET:** ALL SIZES Bind off in pattern. **FOR LONG JACKET:** Continue Rib A for a total of 16 rows. **Next row** (RS) K2, (p1, k2tog) to last 3 stitches, p1, k2. Continue with Rib B for 6 rows. Bind off in pattern.

#### Front Bands

With smaller needle and RS facing. PURL as follows:

##### Buttonband

Along Left Front edge, for Short Jacket: PURL 126 (134, 142, 158). For Long Jacket: PURL 164, 202, 218). For both, work 6 rows K2 P2 rib. Bind off.

##### Buttonhole Band

Along Right Front edge: pick up as for Buttonband. **Next row** (WS) (p2, k2, p2, yo, k2tog) 5 times (for short jacket) or 7 times (for long jacket), work to end. Continue as for Buttonband.



Small: SKACEL COLLECTION/21THON  
Pilsaik in colors 3012  
Ewingreen (long version) and 3016 Amos Black (short version & cowl)





Sumptuous



An afternoon of magazine browsing finds a pocket in a Chanel ad. With patch pockets and braided trim, our version reflects the original and can be yours for a fraction of the cost.

designed by  
Jean Frost

# Emerald blocks

## DEC 1

*At beginning of RS row 8, k2tog*  
*At end of RS row 226, k1*

## BMC 1

*At beginning of row K1, B1*  
*At end of row M1, k1*

**BASKETWEAVE ASL TITLE OF**  
4 x 2 (BASIC) STITCHES

**S1 2** Slip 2 purlwise with yarn at B1 of work.

**Row 1, 2 (k1, p2) end k1**

**Row 3 (p2, k1) (k2, sl2) end k1**

**Row 4 (k1, sl2, p2) end k1**

**Row 5, 6 (k1, p2, k2) end k1**

**Row 7 (k1, sl2, k2) end k1**

**Row 8 (k1, p2, sl2) end k1**

## Basketweave



## Stitch key

- Knit on RS, purl on WS
- Purl on RS, knit on WS
- S1 2 purlwise with yarn at B1 of work

## Back

With MC and larger needle: cast on 126 (134, 142, 148, 154, 162, 170, 174, 182, 190). Work in Basketweave until piece measures 18" (18½", 19", 19½", 20", 20½", 21", 21½", 22") and with a RS row.

Shape armholes

Bind off 10 (12, 14, 16, 20) at beginning of next 2 rows. Dec 1 each side every RS row 8 (12, 10, 12, 11, 15, 13, 15, 12, 16) times — 60 (66, 70, 74, 78) stitches. Work even, keeping edge stitches in garter stitch, until armhole measures 7" (7½", 8", 8½", 9"). Place stitches on hold.

Left Front

With MC and larger needle: cast on 74 (76, 82, 86, 90, 94, 98, 102, 106), placing marker before the last 20 stitches. Work Row 1 of Basketweave, then maintain garter edge stitches and Basketweave while shaping front edge with short rows as follows. **Row 2** (RS) Work to marker, wrap and turn (W&T). **Row 3** Work to end. **Row 4** Work 4 stitches past marker W&T. Work to end. **Row 6** Work 6 stitches past marker W&T. **Row 7** Work to end. Continue working 4 more stitches before turn each RS row 3 more times. **Next row K1**, work in Basketweave to last stitch K1. Work as for Back to armhole.

## INTERMEDIATE



S (M, L, XL, XXL)  
A34 (36, 40, 44, 48, 52, 56)  
B 18 (20, 24, 27, 29½)  
C29 (30, 33, 35, 36")

## 10mm\*



For best results, use larger needles.



## Light weight

MC 100% cotton 1225 (130, 138, 146, 154, 162, 170, 178, 186, 194, 202, 210, 218, 226, 234, 242, 250, 258, 266, 274, 282, 290, 298, 306, 314, 322, 330, 338, 346, 354, 362, 370, 378, 386, 394, 402, 410, 418, 426, 434, 442, 450, 458, 466, 474, 482, 490, 498, 506, 514, 522, 530, 538, 546, 554, 562, 570, 578, 586, 594, 602, 610, 618, 626, 634, 642, 650, 658, 666, 674, 682, 690, 698, 706, 714, 722, 730, 738, 746, 754, 762, 770, 778, 786, 794, 802, 810, 818, 826, 834, 842, 850, 858, 866, 874, 882, 890, 898, 906, 914, 922, 930, 938, 946, 954, 962, 970, 978, 986, 994, 1002, 1010, 1018, 1026, 1034, 1042, 1050, 1058, 1066, 1074, 1082, 1090, 1098, 1106, 1114, 1122, 1130, 1138, 1146, 1154, 1162, 1170, 1178, 1186, 1194, 1202, 1210, 1218, 1226, 1234, 1242, 1250, 1258, 1266, 1274, 1282, 1290, 1298, 1306, 1314, 1322, 1330, 1338, 1346, 1354, 1362, 1370, 1378, 1386, 1394, 1402, 1410, 1418, 1426, 1434, 1442, 1450, 1458, 1466, 1474, 1482, 1490, 1498, 1506, 1514, 1522, 1530, 1538, 1546, 1554, 1562, 1570, 1578, 1586, 1594, 1602, 1610, 1618, 1626, 1634, 1642, 1650, 1658, 1666, 1674, 1682, 1690, 1698, 1706, 1714, 1722, 1730, 1738, 1746, 1754, 1762, 1770, 1778, 1786, 1794, 1802, 1810, 1818, 1826, 1834, 1842, 1850, 1858, 1866, 1874, 1882, 1890, 1898, 1906, 1914, 1922, 1930, 1938, 1946, 1954, 1962, 1970, 1978, 1986, 1994, 2002, 2010, 2018, 2026, 2034, 2042, 2050, 2058, 2066, 2074, 2082, 2090, 2098, 2106, 2114, 2122, 2130, 2138, 2146, 2154, 2162, 2170, 2178, 2186, 2194, 2202, 2210, 2218, 2226, 2234, 2242, 2250, 2258, 2266, 2274, 2282, 2290, 2298, 2306, 2314, 2322, 2330, 2338, 2346, 2354, 2362, 2370, 2378, 2386, 2394, 2402, 2410, 2418, 2426, 2434, 2442, 2450, 2458, 2466, 2474, 2482, 2490, 2498, 2506, 2514, 2522, 2530, 2538, 2546, 2554, 2562, 2570, 2578, 2586, 2594, 2602, 2610, 2618, 2626, 2634, 2642, 2650, 2658, 2666, 2674, 2682, 2690, 2698, 2706, 2714, 2722, 2730, 2738, 2746, 2754, 2762, 2770, 2778, 2786, 2794, 2802, 2810, 2818, 2826, 2834, 2842, 2850, 2858, 2866, 2874, 2882, 2890, 2898, 2906, 2914, 2922, 2930, 2938, 2946, 2954, 2962, 2970, 2978, 2986, 2994, 3002, 3010, 3018, 3026, 3034, 3042, 3050, 3058, 3066, 3074, 3082, 3090, 3098, 3106, 3114, 3122, 3130, 3138, 3146, 3154, 3162, 3170, 3178, 3186, 3194, 3202, 3210, 3218, 3226, 3234, 3242, 3250, 3258, 3266, 3274, 3282, 3290, 3298, 3306, 3314, 3322, 3330, 3338, 3346, 3354, 3362, 3370, 3378, 3386, 3394, 3402, 3410, 3418, 3426, 3434, 3442, 3450, 3458, 3466, 3474, 3482, 3490, 3498, 3506, 3514, 3522, 3530, 3538, 3546, 3554, 3562, 3570, 3578, 3586, 3594, 3602, 3610, 3618, 3626, 3634, 3642, 3650, 3658, 3666, 3674, 3682, 3690, 3698, 3706, 3714, 3722, 3730, 3738, 3746, 3754, 3762, 3770, 3778, 3786, 3794, 3802, 3810, 3818, 3826, 3834, 3842, 3850, 3858, 3866, 3874, 3882, 3890, 3898, 3906, 3914, 3922, 3930, 3938, 3946, 3954, 3962, 3970, 3978, 3986, 3994, 4002, 4010, 4018, 4026, 4034, 4042, 4050, 4058, 4066, 4074, 4082, 4090, 4098, 4106, 4114, 4122, 4130, 4138, 4146, 4154, 4162, 4170, 4178, 4186, 4194, 4202, 4210, 4218, 4226, 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5562, 5570, 5578, 5586, 5594, 5602, 5610, 5618, 5626, 5634, 5642, 5650, 5658, 5666, 5674, 5682, 5690, 5698, 5706, 5714, 5722, 5730, 5738, 5746, 5754, 5762, 5770, 5778, 5786, 5794, 5802, 5810, 5818, 5826, 5834, 5842, 5850, 5858, 5866, 5874, 5882, 5890, 5898, 5906, 5914, 5922, 5930, 5938, 5946, 5954, 5962, 5970, 5978, 5986, 5994, 6002, 6010, 6018, 6026, 6034, 6042, 6050, 6058, 6066, 6074, 6082, 6090, 6098, 6106, 6114, 6122, 6130, 6138, 6146, 6154, 6162, 6170, 6178, 6186, 6194, 6202, 6210, 6218, 6226, 6234, 6242, 6250, 6258, 6266, 6274, 6282, 6290, 6298, 6306, 6314, 6322, 6330, 6338, 6346, 6354, 6362, 6370, 6378, 6386, 6394, 6402, 6410, 6418, 6426, 6434, 6442, 6450, 6458, 6466, 6474, 6482, 6490, 6498, 6506, 6514, 6522, 6530, 6538, 6546, 6554, 6562, 6570, 6578, 6586, 6594, 6602, 6610, 6618, 6626, 6634, 6642, 6650, 6658, 6666, 6674, 6682, 6690, 6698, 6706, 6714, 6722, 6730, 6738, 6746, 6754, 6762, 6770, 6778, 6786, 6794, 6802, 6810, 6818, 6826, 6834, 6842, 6850, 6858, 6866, 6874, 6882, 6890, 6898, 6906, 6914, 6922, 6930, 6938, 6946, 6954, 6962, 6970, 6978, 6986, 6994, 7002, 7010, 7018, 7026, 7034, 7042, 7050, 7058, 7066, 7074, 7082, 7090, 7098, 7106, 7114, 7122, 7130, 7138, 7146, 7154, 7162, 7170, 7178, 7186, 7194, 7202, 7210, 7218, 7226, 7234, 7242, 7250, 7258, 7266, 7274, 7282, 7290, 7298, 7306, 7314, 7322, 7330, 7338, 7346, 7354, 7362, 7370, 7378, 7386, 7394, 7402, 7410, 7418, 7426, 7434, 7442, 7450, 7458, 7466, 7474, 7482, 7490, 7498, 7506, 7514, 7522, 7530, 7538, 7546, 7554, 7562, 7570, 7578, 7586, 7594, 7602, 7610, 7618, 7626, 7634, 7642, 7650, 7658, 7666, 7674, 7682, 7690, 7698, 7706, 7714, 7722, 7730, 7738, 7746, 7754, 7762, 7770, 7778, 7786, 7794, 7802, 7810, 7818, 7826, 7834, 7842, 7850, 7858, 7866, 7874, 7882, 7890, 7898, 7906, 7914, 7922, 7930, 7938, 7946, 7954, 7962, 7970, 7978, 7986, 7994, 8002, 8010, 8018, 8026, 8034, 8042, 8050, 8058, 8066, 8074, 8082, 8090, 8098, 8106, 8114, 8122, 8130, 8138, 8146, 8154, 8162, 8170, 8178, 8186, 8194, 8202, 8210, 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11898, 11906, 11914, 11922, 11930, 11938, 11946, 11954, 11962, 11970, 11978, 11986, 11994, 12002, 12010, 12018, 12026, 12034, 12042, 12050, 12058, 12066, 12074, 12082, 12090, 12098, 12106, 12114, 12122, 12130, 12138, 12146, 12154, 12162, 12170, 12178, 12186, 12194, 12202, 12210, 12218, 12226, 12234, 12242, 12250, 12258, 12266, 12274, 12282, 12290, 12298, 12306, 12314, 12322, 12330, 12338, 12346, 12354, 12362, 12370, 12378, 12386, 12394, 12402, 12410, 12418, 12426, 12434, 12442, 12450, 12458, 12466, 12474, 12482, 12490, 12498, 12506, 12514, 12522, 12530, 12538, 12546, 12554, 12562, 12570, 12578, 12586, 12594, 12602, 12610, 12618, 12626, 12634, 12642, 12650, 12658, 12666, 12674, 12682, 12690, 12698, 12706, 12714, 12722, 12730, 12738, 12746, 12754, 12762, 12770, 12778, 12786, 12794, 12802, 12810, 12818, 12826, 12834, 12842, 12850, 12858, 12866, 12874, 12882, 12890, 12898, 12906, 12914, 12922, 12930, 12938, 12946, 12954, 12962, 12970, 12978, 12986, 12994, 13002, 13010, 13018, 13026, 13034, 13042, 13050, 13058, 13066, 13074, 13082, 13090, 13098, 13106, 13114, 13122, 13130, 13138, 13146, 13154, 13162, 13170, 13178, 13186, 13194, 13202



Begin at the waistband and create this simple skirt with elegant shaping and a mock flap hem

designed by  
Wilhelmine Peers

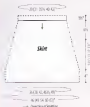
# Flirty flapper

## Waistband

Using a temporary cast-on and waste yarn, cast on **130** (140, 160, 180, 190). With size 5mm/US8 needle and MC, work back and forth in stockinette stitch for 1W, and with a RS row. Change to size 5.5mm/US9 needle, place marker, and join to work in the round, being careful not to twist stitches. **Next round** Purl for turning ridge. Continue in stockinette stitch for 8W.

## Form casing

Remove waste yarn and place stitches on spare needle. Fold casing along purl edge with slit on inside and hold 2 needles together. **Joining round** (Knit 2 stitches together (1 from front needle and 1 from back needle)) around—130 (140, 160, 180, 190) stitches.



## Body

Increase 10 stitches each increase round as follows:  
**Inc round 1** (K12 (14, 16, 18, 19), M1) 10 times  
Work 12 rounds.  
**Inc round 2** (K14 (15, 17, 19), M1) 10 times  
Work 12 rounds.  
**Inc round 3** (K15 (16, 18, 20, 21), M1) 10 times  
Work 12 rounds—160 (170, 180, 190, 200) stitches.

Change to size 6.5mm/US10H needle and work even in stockinette stitch until piece measures 16 (17, 18, 19, 20) from turning ridge. Join a second round of MC and knit 4 more rounds with both strands.

## Joining Two

With size 6mm/US10 needle and CC (k2tog) around—80 (85, 95, 105, 110) stitches. Purl every round for 4". Bind off loosely.

## Finishing

Cut elastic to waist measurement plus 1". Thread elastic through opening on inside of waistband and overlap by 1". Adjust fit and sew ends together securely. Sew casing closed in.



EASY



XS (S, M, L, XL)

A 34 (35, 40, 44, 48) W 28 (30, 34, 38)

B 20 (22, 24, 26) C 21 (23, 25, 27)

D 14 (16, 18, 20) E 14 (16, 18, 20)

Length measured along with folds

100cm/4"

17

18

use stockinette stitch

5.5mm/US9 needles

100cm/4"

17

14

use stockinette stitch

6.5mm/US10H needles

1 2 3 4 5

bulky weight

MC 40 (45, 50, 55, 60) W 30 (35, 40, 45, 50)

CC 15 (16, 17, 18, 19)

100cm/4"

17

18

use stockinette stitch

5.5mm/US9 needles

100cm/4"

17

14

use stockinette stitch

6.5mm/US10H needles

1 2 3 4 5

bulky weight

MC 40 (45, 50, 55, 60) W 30 (35, 40, 45, 50)

CC 15 (16, 17, 18, 19)

100cm/4"

17

18

use stockinette stitch

5.5mm/US9 needles

100cm/4"

17

14

use stockinette stitch

6.5mm/US10H needles

1 2 3 4 5

bulky weight

MC 40 (45, 50, 55, 60) W 30 (35, 40, 45, 50)

CC 15 (16, 17, 18, 19)

100cm/4"

17

18

use stockinette stitch

5.5mm/US9 needles

100cm/4"

17

14

use stockinette stitch

6.5mm/US10H needles

1 2 3 4 5

bulky weight

MC 40 (45, 50, 55, 60) W 30 (35, 40, 45, 50)

CC 15 (16, 17, 18, 19)

100cm/4"

17

18

use stockinette stitch

5.5mm/US9 needles

100cm/4"

17

14

use stockinette stitch

6.5mm/US10H needles

1 2 3 4 5

bulky weight

MC 40 (45, 50, 55, 60) W 30 (35, 40, 45, 50)

CC 15 (16, 17, 18, 19)

100cm/4"

17

18

use stockinette stitch

5.5mm/US9 needles

100cm/4"

17

14

use stockinette stitch

6.5mm/US10H needles

1 2 3 4 5

bulky weight

MC 40 (45, 50, 55, 60) W 30 (35, 40, 45, 50)

CC 15 (16, 17, 18, 19)

100cm/4"

17

18

use stockinette stitch

5.5mm/US9 needles

100cm/4"

17

14

use stockinette stitch

6.5mm/US10H needles

1 2 3 4 5

bulky weight

MC 40 (45, 50, 55, 60) W 30 (35, 40, 45, 50)

CC 15 (16, 17, 18, 19)

100cm/4"

17

18

use stockinette stitch

5.5mm/US9 needles

100cm/4"

17

14

use stockinette stitch

6.5mm/US10H needles

1 2 3 4 5

bulky weight

MC 40 (45, 50, 55, 60) W 30 (35, 40, 45, 50)

CC 15 (16, 17, 18, 19)

100cm/4"

17

18

use stockinette stitch

5.5mm/US9 needles

100cm/4"

17

14

use stockinette stitch

6.5mm/US10H needles

1 2 3 4 5

bulky weight

MC 40 (45, 50, 55, 60) W 30 (35, 40, 45, 50)

CC 15 (16, 17, 18, 19)

100cm/4"

17

18

use stockinette stitch

5.5mm/US9 needles

100cm/4"

17

14

use stockinette stitch

6.5mm/US10H needles

1 2 3 4 5

bulky weight

MC 40 (45, 50, 55, 60) W 30 (35, 40, 45, 50)

CC 15 (16, 17, 18, 19)

100cm/4"

17

18

use stockinette stitch

5.5mm/US9 needles

100cm/4"

17

14

use stockinette stitch

6.5mm/US10H needles

1 2 3 4 5

bulky weight

MC 40 (45, 50, 55, 60) W 30 (35, 40, 45, 50)

CC 15 (16, 17, 18, 19)

100cm/4"

17

18

use stockinette stitch

5.5mm/US9 needles

100cm/4"

17

14

use stockinette stitch

6.5mm/US10H needles

1 2 3 4 5

bulky weight

MC 40 (45, 50, 55, 60) W 30 (35, 40, 45, 50)

CC 15 (16, 17, 18, 19)

100cm/4"

17

18

use stockinette stitch

5.5mm/US9 needles

100cm/4"

17

14

use stockinette stitch

6.5mm/US10H needles

1 2 3 4 5

bulky weight

MC 40 (45, 50, 55, 60) W 30 (35, 40, 45, 50)

CC 15 (16, 17, 18, 19)

100cm/4"

17

18

use stockinette stitch

5.5mm/US9 needles

100cm/4"

17

14

use stockinette stitch

6.5mm/US10H needles

1 2 3 4 5

bulky weight

MC 40 (45, 50, 55, 60) W 30 (35, 40, 45, 50)

CC 15 (16, 17, 18, 19)

100cm/4"

17

18

use stockinette stitch

5.5mm/US9 needles

100cm/4"

17

14

use stockinette stitch

6.5mm/US10H needles

1 2 3 4 5

bulky weight

MC 40 (45, 50, 55, 60) W 30 (35, 40, 45, 50)

CC 15 (16, 17, 18, 19)

100cm/4"

17

18

use stockinette stitch

5.5mm/US9 needles

100cm/4"

17

14

use stockinette stitch

6.5mm/US10H needles

1 2 3 4 5

bulky weight

MC 40 (45, 50, 55, 60) W 30 (35, 40, 45, 50)

CC 15 (16, 17, 18, 19)

100cm/4"



new B. PHOSMA Rad Skirt  
in color Embouts (ME)  
and Plume in color  
Copper Penny (CC)

*Sideways knitting never looked as elegant as in this Asian-inspired jacket. The striping pattern is a pleasure to knit and amazingly flattering*

designed by  
Katharine Hunt

# Haori on the side

## INC 1

**At beginning of RS rows K1, M1**  
**At end of RS rows M1, K1**

## SEED

**JOVEN ODD NUMBER OF COLORED**  
**Every row K1 [p1, k1] to end.**

## STITCH PATTERN RULES

Work in stockinette stitch with the following exceptions: **1** The first and last row of every color A stripe are worked in stockinette stitch, with remaining A rows in Seed. **2** When color is other than A row, the first 2 rows of the new color are worked in Seed.

## Body

Follow Stitch Pattern Rules and Body Stripe Sequence for color changes. With larger needles and C cast on **83 (85, 88, 89, 91)**, cast-on is first row of Stripe Sequence. **Row 2 (WS)** Purl to end. Turn work, cast on **4 Rows 3 (PS) K1**. Repeat last 2 rows **7 (9, 10, 11, 12)** more times. Continue as established, casting on 6 at neck edge **3 (2, 2, 2, 2)** times, then **16 (16, 12, 12, 12)**

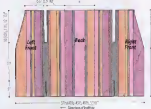
stitches—**149 (153, 157, 161)** stitches. Work even in Stripe Sequence to first Side Stripe. Side stripe:

**With A**, work 6 rows Seed. **Next row (RS)** Bind off **35 (38, 40, 42, 43)** stitches for armhole, work Seed to end. **Next row (WS)** Bind off 27 stitches for slit. Seed 6, purl to end—67 stitches. **Next row** K1 to last 6 stitches, Seed 6. Turn work, cast on 27—64 stitches. **Next row (WS)** Seed 33, purl to end. Turn work, cast on 55 (**59, 63, 67, 73**)—**149 (153, 157, 161, 167)** stitches. Work 6 rows Seed. Work even in Stripe Sequence to second Side Stripe. Work second Side Stripe same as first.

Work even in Stripe Sequence until **2 rows B (12 rows D, 12 rows G, 12 Rows G, 12 Rows G)** are complete. Discontinue.

**Next row (RS)** Bind off 16 (16, 12, 12, 12) stitches, work to end. Bind off 6 stitches at beginning of next **2 (2, 2, 2, 2)** RS rows, then bind off 4 stitches at beginning of next **8 (10, 11, 12, 12)** WS rows. Bind off remaining **83 (85, 89, 89, 91)** stitches.

(continued on page 102)



it's  
easy  
to go  
for it!

EASY



**S (34, L, 40, 46)**  
**A 40 (44, 48, 52, 56)**  
**B 27 (31, 35, 39, 43, 47)**  
**C 27 (31, 35, 39, 43, 47)**

18cm/9"



see instructions on p. 102  
using larger needles

1 2 3 4 5 6

Light weight

**A 400 (410, 420, 430, 440) yds**  
**B 125 (135, 145, 155, 165) yds**  
**C 125 (135, 145, 155, 165) yds**  
**D 125 (135, 145, 155, 165) yds**  
**E 125 (135, 145, 155, 165) yds**  
**F 125 (135, 145, 155, 165) yds**  
**G 125 (135, 145, 155, 165) yds**  
**H 125 (135, 145, 155, 165) yds**  
**I 125 (135, 145, 155, 165) yds**  
**J 125 (135, 145, 155, 165) yds**  
**K 125 (135, 145, 155, 165) yds**  
**L 125 (135, 145, 155, 165) yds**  
**M 125 (135, 145, 155, 165) yds**  
**N 125 (135, 145, 155, 165) yds**  
**O 125 (135, 145, 155, 165) yds**  
**P 125 (135, 145, 155, 165) yds**  
**Q 125 (135, 145, 155, 165) yds**  
**R 125 (135, 145, 155, 165) yds**  
**S 125 (135, 145, 155, 165) yds**  
**T 125 (135, 145, 155, 165) yds**  
**U 125 (135, 145, 155, 165) yds**  
**V 125 (135, 145, 155, 165) yds**  
**W 125 (135, 145, 155, 165) yds**  
**X 125 (135, 145, 155, 165) yds**  
**Y 125 (135, 145, 155, 165) yds**  
**Z 125 (135, 145, 155, 165) yds**

4mm/US6

375mm/15in, 100 (100) yds

&

with pattern

NOTES

See *School* page 96  
for abbreviations and  
techniques

Jacket is worked in one  
piece from Right Front to  
Left Front. Row gauge is  
important for proper fit.

Use cable cast-on  
throughout.

See diagram for Stripe  
Sequence.

Small MALABRIGO  
YARNS Silky Merino in  
colors: 195 Black (A),  
862 Piedras (B), 869  
Carpentera (C), 400  
Rosaire (D), 431 Tatuaje  
(E), and 434 Redwood  
Bark (F)





*the colors interweave for an exciting plaid-band pattern. Note that the colors appear in a different sequence for each section of the vest. For added interest and asymmetry, the collar treatment is placed on one side, while the other side features a buttonhole band.*

designed by  
Jane Slater-Smith

# Aztec plaid

SK2P Slip 1, k2tog, pssm

## DEC 1

At beginning of RS rows K1 k2tog

At end of RS rows SSK, k1

## NECK DEC

At beginning of RS rows Work to far side, SSK

At end of RS rows Work to last 2 stitches of far side, k2tog

## BASKETWEAVE

(ANALOGUE OF R-STITCHES)

Rows 1-4 **BK**, p4 to end Rows 5-8 **pk**, k4 to end Repeat Rows 1-8.



## Back

With 3 25mm/US3 needles and A, cast on 145 (157, 179, 197, 209)

Join

Row 1 (RS) K2 P1, 11, 9, 15, (SK2P, k1) 6 (7, 7, 8, 8) times, SK2P k2 (3, 11, 9, 15) — 14 (16, 16, 18, 18) stitches decreased. Row 2 With B knit. Row 3 With C, k4 (4, 10, 8, 14) (SK2P, k2, turn, sl 1, p4, turn, sl 1, SK2P, k1) 7 (8, 8, 9) times ending last repeat k5 (3, 9, 7, 13) instead of k10 — 107 (119, 131, 143, 155) stitches. Row 4 Knit. Row 5 With B knit. Row 6 With A, knit. Row 7 With C knit. Row 8 P2 (3, 4, 2, 4) C (p2 B, p2 C) to last 5 (5, 7, 6, 6) stitches: p2 B, p2 C (4, 5, 3) C. Row 9 K2 (4, 4, 3) C (p2 B, k2 C) to last 5 (5, 7, 6, 6) stitches: p2 B, k2 (3, 4, 2, 4) C. Row 10 With C, purl out C. Row 11 With A, knit out A. Row 12 With B, knit out B.

Body

Begin charts: Row 1 (RS) With size 4 25mm/US 7 needles and A, work Cable 1 over 5 stitches; work far side chart to last 5 stitches; with D work Cable 2. Work as established until piece measures 12 1/2 (13, 13 1/2, 14 1/2, 14 3/4) along side edge and with a WS row Note chart row. Shape armholes.

At beginning of every row, bind off 12 stitches twice, then 2 stitches 6 times. Dec 1 each end every RS row 9 (12, 4, 7, 8) times — 71 (79, 89, 93, 100) stitches. Work even until armhole measures 7 (7, 8, 9, 10) and with a WS row Note chart row.

Shape shoulders

At beginning of every row, bind off 7 (8, 9, 10, 10) 4 times, then 8 (10, 11, 11, 12) twice. Bind off remaining 27 (32, 29, 31, 33).

(Continued on page 53)

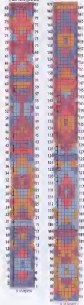
## Stitch key

- [ ] Knit on RS, purl on WS
- [ ] Purl on RS, knit on WS
- [ ] 2/2 RC S1 2 to cr, hold to back, k2, k2 from cr
- [ ] 2/2 LC S1 2 to cr, hold to front, k2, k2 from cr

## Color key for Back

- A: F0400
- B: 2400
- C: 2400
- D: 2400
- E: 2400

## Far Side (Back)



## EXPERIENCED



CONSECUTIVE

6 (M, L, 12, 20)

A 15 (17, 21, 25)

B 25 (31, 35, 39, 43)

16cm/4"



25

not for tie

using 4.5/US7 needles



Light weight

4 • 180 (190, 200, 210, 220, 230)

1, 2, 3, 5 • 125 (130, 135, 140, 145, 150)

gauge



3.25/US2 and 4.5/US7



3 (2nd/3rd, 4th/5th)



1.25mm (1/2")



2nd water

### NOTES

See School, page 96,  
for abbreviations and  
techniques

Carry yarns not in use  
loosely along side edge

The cables and the  
basketweave sections are  
worked in intarsia. At color  
change, pick up new color  
from under old.

Front collars are  
symmetrical. Left front  
has a shawl collar that is  
increased as neck shaping  
is decreased. Right  
Front has a collar that is  
not increased.

Short rows are worked on  
front edgings and collars

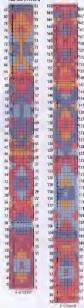
Medium TRENDSETTER  
YARNS Merino Cable in  
colors 728 Oakleaf (1),  
625 Arjean (2), 623 Fox  
(3), 631 Steel (4), and 647  
Buck (5)



# Aztec plaid



Right Side (X Front)



# Color key for Fair Isle



	1 Front	2 Front
A	1	2
B	3	4
C	5	6
D	7	8
E	9	10



## Left Front

### Follow Color key for Left Front.

With 3.75mm/US5 needles and A, cast on 78 (84, 90, 96, 102) sts.

Work as for Back EXCEPT **Row 1** (RS) k3 (3, 15, 21, 18) (SK2P, k19) 3 (3, 3, 1, 4) times. SCRP k5—8 (8, 8, 8, 10) stitches decreased. **Row 2** With C, k2 (3, 14, 20, 10) (SK2P, k2, turn) sl 1, p4, turn; sl 1, SK2P, k18 (4 (1, 4, 4, 5) times ending last repeat k4 instead of k2)—54 (60, 66, 72, 78) stitches. **Row 3** (P2 C, p3 R) to last 4 (3, 1, 3, 3) stitches (p4 (3, 1, 2, 3) C. **Row 4** (P4 (3, 1, 2, 3) C. (p3 R, k2 C) to end.

### Front edging

With 3.75mm/US5 circular needle and B cast on 8. Work 2 rows k1, p1 rib. Work 6 rows Basketweave. Cut yarn and place stitches on hold.

### Body

**Begin charts:** **Row 1** (RS) With size 4.5mm/US7 needles, work Fair Isle Chart to last 5 stitches, with B, work Cable 1, place marker (put work Row 1 of Basketweave across 8 stitches from holder)—62 (68, 74, 80, 86) stitches.

**Row 2** With B work B in Basketweave, 5 in Cable 1, work Fair Isle to end. Continue patterns as established, with 13 stitches at Center Front in Basketweave and Cable 1 and AT SAME TIME, work short rows after Fair Isle Row 7 then every 10th row as follows: **Short row 1** (WS) With B, work Basketweave to marker, p4 turn, leaving remaining cable stitch unworked. **Short row 2** (RS) Sl 1, k2, p1, work to end. **Next row** Work to marker, p4, work next WS row of Fair Isle. You are working 12 rows of Basketweave and Cable for every 10 rows of Fair Isle. Continue until piece measures 8 (8 1/2, 9 1/2, 9 3/4) along side-edge, end with a WS row. Note chart row.

### Shape neck

7 Continue working short rows through neck shaping. 3 After Basketweave section is increased to 20 stitches, work that section even as you continue neck-shaping decreases.

## Dec/Inc row

(RS) Work to last 2 stitches of Fair Isle, k2tog work Cable 1 slip marker (sl), M1, work to end. Repeat Dec/Inc Row every 4 Fair Isle rows 11 more times, working new stitches into Basketweave pattern, then continue Neck Dec (3, 1, 2, 3) times and AT SAME TIME, when piece measures same as Back to armhole, end with same chart row.

### Shape armhole

At beginning of every RS row bind off 9 stitches once, then 2 stitches 3 times. Dec 1 at beginning of every RS row (2, 4, 2, 4) times—47 (51, 54, 58, 60) stitches at end of neck shaping. Work even until armhole measures same as Back to shoulder, ending with same chart row.

### Shape shoulder

At beginning of every RS row bind off 7 (8, 9, 10, 11) twice. **Next RS row** Bind off 6 (10, 11, 13, 15) with B (M1 ledge stitch), work to end—28 stitches. Work even, purling edge stitch every row for 26 (27, 28, 3, 3) lines off in pattern.

## Right Front

### Follow Color key for Right Front.

Cast on as for Left Front.

### Yoke

Work as for Back EXCEPT **Row 1** (RS) k6 (SK2P, k19) 3 (3, 3, 4) times. SCRP k3 (9 (5, 21, 11)—8 (8, 8, 8, 10) stitches decreased. **Row 3** With C, k4 (SK2P, k2, turn) sl 1, p4, turn; sl 1, SK2P, k16) 3 (3, 3, 4) times ending last repeat with k2 (3, 14, 20, 10) instead of k16—54 (60, 66, 72, 78) stitches. **Row 4** With C, p4 (3, 1, 2, 3), (p3 R, p2 C) to end. **Row 5** (K2 C, p3 R) to last 4 (3, 1, 2, 3), p4 (3, 1, 2, 3) C.

### Front edging

Work as for Left Front.

### Body

**Begin charts:** **Row 1** (RS) With size 4.5mm/US7 needles and A, work Row 1 of Basketweave across 8 stitches from holder, p4 work Cable 2 over 5 stitches work Fair Isle to end—62 (68, 74, 80, 86) stitches. **Row 2** Work Fair Isle to last 13 stitches, with A, work 5 in Cable 2, work B in Basketweave

Work as established with 13 front edge stitches in Basketweave and Cable 2 and AT SAME TIME, work short rows after Fair Isle Row 6 then every 10th row as follows: **Short row 1** (RS) With A, work Basketweave to marker, p1, k3 turn, leaving remaining cable stitch unworked. **Short row 2** (WS) Sl 1, p1, work to end. **Next row** Work to marker, p1, k4, work next row of Fair Isle. **When Basketweave edging measures 2 (2 1/2, 2 1/2, 3, 3 1/4)" from cast-on, work 2-row buttonhole as follows: work 4 in Basketweave, bind off 2.**

On next row, cast on 3 over bound-off stitches. Repeat buttonhole every 3" twice more. Continue as for Left Front to shoulder shaping. EXCEPT reverse shaping do not increase Basketweave section for neck shaping. AND work Neck Dec 12 (13, 13, 14, 15) times. Shape neck at beginning of RS rows. At beginning of WS rows bind off for armhole, and work armhole decreases at end of RS rows. Shape shoulder at beginning of WS rows and work as for Left Front over remaining 34 stitches.

## Finishing

Block pieces. Sew shoulder seams. With steam at RS, sew bound-off edges of collar together, leaving unworked 12 stitches of Left Front collar unworked. Sew to back neck, easing in collar fullness. Sew on buttons.

### Armholes

With RS facing, 3.75mm/US5 circular needle, and color 4, pick up and knit 106 (112, 124, 136, 148) evenly around armhole, pm for beginning of round. Work 4 rounds in k1, p1 rib. Bind off in rib (v).

## Knit-Wise

Create a trellis cable pattern with simple 3 to 1 cable crosses. Instead of a more of float cross repeat knit stitches, we chose to change the SSP sequence into PPK as we knit from the cable needle and not vice versa.

### 1/3 RC



1 Slip 3 to cable needle, hold to back, k1



2 Pull 2 from cable needle



3 Row remaining slip 1 from cable needle



Completed 1/3 RC

### 1/3 LC



1 Slip 1 to cable needle, hold to front, k1



2 Pull next 2 stitches and k1 from cable needle to complete 1/3 LC

Here, 'One skein 3 ways' from the last issue is followed up with a matching top. With or without the optional drapes, you'll have an ensemble with plenty of character and originality

designed by  
Carol Wessinger

# Trellis & fins

## DBC 1

*At beginning of RS rows K1, k2tog*

*At end of RS rows SSK, k1*

## INC 1

*At beginning of RS rows K1, M1*

*At end of RS rows M1, k1*

## Back Center Band

With size 3.75mm/US5 needles and MC, cast on 29. **Setup row** (WS) P3, [k2, p2] 3 times, k1, p1, k1, [p1, k2] 3 times, p3. **Work Chart A** 4 (3, 4, 4, 4, 5) times, then work Rows 1 through 11 (11, 23, 23, 23, 11, 11).

## Back Yoke

Place removable marker at end of RS row. Cable cast on 44 (44, 50, 50, 56, 56).

**Next row** (WS) P2, [k2, p1] 18 (18, 20, 20, 22, 22) times, k1, p1, k1, [p1, k2] 4 times. Place removable marker at beginning of RS row. Cable cast on 44 (44, 50, 50, 56, 56) — 117 (117, 125, 125, 141, 141) stitches.

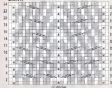
SIZES XS, S, M, L, XL Work Chart B, Rows 5–8

All SIZES **Begin Chart B** Beginning with Row 1, work Chart B until Back Yoke measures 8" from cable cast-on, and with a WS row.

## Shape shoulders

Bind off 8 (8, 9, 9, 10, 10) at beginning of next 8 rows — 53 (53, 57, 57, 61, 61) stitches. **Next row** Pull across, decreasing 15 stitches evenly spaced. Place remaining 38 (38, 42, 42, 46, 46) stitches on hold. (continues on page 100)

## Chart A



## Chart B



## Stitch key

- [ ] Knit on RS, purl on WS
- [ ] Purl on RS, knit on WS
- [ ] K2tog on RS
- [ ] SSK on RS
- [ ] P2tog on RS
- [ ] SSP on RS
- [ ] Make 1 (M1)
- [ ] S1 2 tog knitwise k1
- [ ] p2sso (SSPP2)
- [ ] C4B (1/3 RC S1) 3 to cr, hold to back, k1, [p2, k1] from cr
- [ ] C4B (1/3 LC S1) 3 to cr, hold to front, k1, [p2, k1] from cr

## EXPERIENCED



XS (S, M, L, XL, 2XL)  
A 11 (11, 40, 41, 48, 117)  
B 21 (21, 22, 23, 23, 23, 23)

## 16cm/6"

22  
21

remains each row, using 4mm/US6 needles

## 16cm/6"

34  
34

even Darts using 1.5mm/US2 needles

## 12 1 4 5 6

## Light weight

MC 100 (100, 115, 125, 135, 145, 155) yds

## 1 2 3 4 5 6

Super Fine weight  
CC 100 yds/100m

## 4mm/US6

1.5mm/US2

## 3.5mm/US4, 4mm/US6

## 3.5mm/US4, 4mm/US6

## 3.5mm/US4, 4mm/US6

## 3.5mm/US4, 4mm/US6

## 3.5mm/US4, 4mm/US6

## 3.5mm/US4, 4mm/US6

## 3.5mm/US4, 4mm/US6

#### NOTES

See: School, page 96,  
for abbreviations and  
techniques

Front and Back start with  
a center band from which  
ribbles are cast on at each  
side for the yoke. Ribbles  
are then picked up along  
the center band and  
worked to side seams in  
stockinette stitch.

Work garter ridges on  
Backs and Fronts only if  
adding Optional Drapes.

Optional Drapes are  
worked with CC in reverse  
stockinette with CC. They  
curl to the outside.

X Small: CLAUDIA  
HAND PAINTED YARNS  
Short Sport in color  
Scarlet O'Hara (MC) and  
Fleeting SS Silk in color  
Scarlet O'Hara (CC)



Channel ocean waves in this classic knit  
From elegant cable combinations to saddle  
shoulders and a mock turtleneck, we have  
you covered in modern style

designed by  
Ann McCauley

# Azure tunic

## DEC 1

At beginning of RS rows P1, p2tog

At end of RS rows SSP, p1

At beginning of WS rows K1, SSP

At end of WS rows K2tog, k1

## INC 1

At beginning of RS rows P1, M1P

At end of RS rows M1P, p1



## Stitch key

- ☐ Knit on RS, purl on WS
- ☐ Purl on RS, knit on WS
- 2/2 LC St 2 to cn, hold to front, k2, k2 from cn
- 3/1 RPC St 1 to cn, hold to back, k2, p1 from cn
- 3/1 LPC St 3 to cn, hold to front, p1, k3 from cn
- 2/2 LC St 3 to cn, hold to front, k2, k3 from cn



## Back

Cast on 104 (116, 128, 140, 152) Work Rows 1–12 of Chart A once then work Rows 1–10 again. **Next row (RS)** Knit, decreasing 1 stitch at each end—102 (114, 126, 138, 150) stitches. **Set up row (WS)** RS (1), 6, 12, 7; [p4, k8, p8, k8] 2 (3, 2, 2, 3) times; p4, k5 (11, 6, 12, 7). **Next row (RS)** P5 (1), 6, 12, 7; work Chart B (work Chart C, Chart B, Chart D, Chart E) 2 (2, 2, 2, 3) times; [work Chart C, Chart E] 2 (2, 1, 0) times; p4 (1), 6, 12, 7. Work even until piece measures 17". **Next row** Dec 1 each side once, then every 14 rows 4 more times—92 (104, 116, 128, 140) stitches. Work even until piece measures 19½ (20½, 22, 23½, 24½)".

Shape armhole

Bind off 4 (5, 6, 6, 7) at beginning of next 2 rows, then bind off 2 (3, 4, 5, 6) at beginning of following 2 rows—80 (88, 96, 105, 114) stitches. Work even until armhole measures 9½ (9, 7½, 5, 8½)" and with a WS row.

Shape shoulder

At beginning of every row, bind off 6 (8, 9, 10, 11) twice; 8 (9, 10, 11, 11) twice and 8 (9, 10, 10, 12) twice. Bind off remaining 32 (34, 36, 42, 46) for back neck.

## Front

Work same as for back until armhole measures 9 (9½, 9½, 6, 6½)", end with a WS row.

Shape front neck

Work 33 (35, 39, 43, 45) join second ball of yarn and bind off center 14 (16, 18, 20, 22); work to end. Working both sides at same time, at each neck edge bind off 3 (3, 4, 4, 5) once, then 2 (2, 2, 3, 3) once. Dec 1 at each neck edge every RS row 4 times—24 (27, 29, 32, 34) stitches. Work even until same length as back to shoulders. Shape shoulders same as

for back.

## Sleeves

Cast on 56 (50, 54, 58, 62). Work Rows 1–12 of Chart A once, then work Rows 1–10 again. **Next row (RS)** Knit, increasing 6 (6, 6, 6, 6) evenly spaced—66 (76, 62, 62, 70) stitches. **Set up row (WS)** K1 (1, 4, 4, 1), [p4, k8] 2 (2, 2, 2, 4) times; p3, k8, p3 ([k3, p4] 3 (3, 3, 3, 4) times; k1 (3, 4, 4, 1). **Next row (RS)** P5 (1, 4,

(continues on page 103)

## INTERMEDIATE



XS (S, M, L, 1X)  
A 19-21 39-41 43"  
B 18-20 38 37-32  
C 20% (31 31 31% 32%)

100%W\*

28

20

over saddle dish

1 2 3 4 5 6

Medium weight

1488 1250 1421 1421 1421 1421

4 5mm/US7

4 5mm/US7

4 5mm/US7

4 5mm/US7

4 5mm/US7

4 5mm/US7

4 5mm/US7

4 5mm/US7

4 5mm/US7

4 5mm/US7

4 5mm/US7

4 5mm/US7

4 5mm/US7

4 5mm/US7

4 5mm/US7

4 5mm/US7

## NOTES

See School page 96  
for abbreviations and  
techniques

X-Size/L CASCADIA  
YARN Alpaca Lure  
D 010 in color 1056 Fern



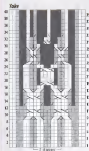




*Richly colored yarn and a unique cable design at the hems and yoke combine for a classic cardigan with modern appeal*

Designed by  
Marilyn Bud

# Artichoke twist



## Stitch key

- Knit on RS, purl on WS
- Purl on RS, knit on WS
- (S) SSK
- (P) P2tog
- Stitches do not exist in these areas of chart
- R1-11 LT Sl 1 to cn, hold to front, k2, k1 from cn
- R12-11 RPT Sl 1 to cn, hold to back, k1, p1 from cn
- R13-11 LPT Sl 1 to cn, hold to front, p1, k1 from cn
- R14-11 RPT Sl 1 to cn, hold to back, k2, p1 from cn
- R15-11 LPT Sl 2 to cn, hold to front, p1, k2 from cn
- R16-11 RPT Sl 1 to cn, hold to back, k2tog, p1 from cn
- R17-11 LPT Sl 2 to cn, hold to front, p1, k2tog from cn
- R18-11 RPT Sl 2 to cn, hold to front, k2, k2 from cn



## Body

With longer needles, cast on 156 (172, 188, 204, 220, 236, 252). Work 25 rows of Border chart. Next row (WS) P1, k2. M1P pull to last 3 stitches, M1P, k2, p1—156 (174, 190, 206, 222, 238, 254) stitches. Keeping first and last 3 stitches as established, work even in stockinette stitch (St st) until piece measures 150" and with a RS row. Divide for armholes.

Next row (RS) Work 42 (51, 55, 59, 63, 67, 71) purl last 16 worked on hold for underarm, work 48 (55, 59, 104, 112, 120, 128), purl last 16 worked on hold for underarm, work to end—31 (35, 39, 43, 47, 51, 55) stitches each. Front, 64 (72, 80, 88, 96, 104, 112) stitches for Back.

## Sleeves

With double-pointed needles, cast on 48 (48, 48, 56, 56). Place marker for beginning of round and join, being careful not to twist stitches. Work 25 rounds of Border chart. Increase round R1, M1, knit to last stitch, M1, k1—50 (50, 50, 50, 54, 54, 54). Repeat increase round every 4 rounds: 1 (1, 1, 1, 1, 1, 1) more times, every 6 rounds: 0 (0, 7, 14, 14, 8, 10) times, then every 8 rounds: 8 (0, 5, 0, 0, 0, 0) times—68 (72, 76, 80, 84, 88, 92) stitches. Work even until Sleeve measures 17 (17, 17, 17, 17) 18 (18, 18) Slip first and last 8 stitches of round to holder for underarm—52 (56, 60, 64, 68, 72, 76) stitches.



## Yoke

Joining row (RS) Work 31 (35, 39, 43, 47, 51, 55). Right Front stitches from holder, work 52 (56, 60, 64, 68, 72, 76). Sleeve stitches, work 64 (72, 80, 88, 96, 104, 112). Back stitches from holder, work 52 (56, 60, 64, 68, 72, 76). Sleeve stitches, work 38 (35, 39, 43, 47, 51, 55). Left Front stitches from holder—230 (254, 278, 302, 326, 350, 374) stitches. Work even in St st until yoke measures 36 (40, 44, 48, 52, 56) from joining row and with a WS row. Work 40 rounds of Yoke chart—63 (69, 75, 81, 87, 93, 99) stitches.

## Collar

Short row 1 (RS) Work 41 (45, 49, 53, 57, 61, 65) in established rib, wrap next stitch and turn. (RS) Short row 2 (WS) Work 21 (23, 25, 27, 29, 31, 33) in established rib. M1P Short rows 3 and 4. Work to 4 stitches before wrapped stitch, WS. Next row (RS) Work to end, working wraps together with their stitches. Bind off in rib on WS.

## Finishing

Slip underarm stitches from holders to needles and graft or join underarm seams with 3 needle bind-off.

Buttonband  
With RS facing, pick up and knit (PUK) 180 (194, 194, 114, 118, 118, 122) along Left Front edge. Row 1 (WS) P2 (k2, p2) to end. Work 7 more rows in established rib. Bind off in rib.

Buttonhole band  
With RS facing, PUK180 (194, 114, 114, 118, 118, 122) along Right Front edge. Row 1 (WS) P2, k2tog, yo, p2, k2 5 times (p2, k2) to last 2 stitches, p2. Row 2 (RS) K2 (p2, k2) to end. Work 6 more rows in established rib. Bind off in rib. Sew on buttons.

# INTERMEDIATE



XS (S, M, L, 1X, 2X, 3X)  
 A18 (18" 42 45), 19 (21 46)  
 B21 (21" 24 26 28), 26 (28 30)  
 C28 (28" 29 30 32)  
 100% 100%

100% 100%



over ribbed to the back



Light weight

100% 100% 100% 100% 100% 100%



3.75mm (15) 400 (15) 400 (15) 400 (15) 400 (15) 400 (15)



1.5mm (15)



110mm (15)



also make  
 cable neck

NOTES

See School, page 96,  
 for abbreviations and  
 techniques

Body and Sleeves are  
 worked separately from  
 the lower edge to the  
 armholes, then joined for  
 the Yoke

Medium: BUDU BASIN  
 PANCHI Biju Biju Biju  
 Blue in color 07 Sage



Round-yoke styling with Fair Isle influence defines this colorful cardigan. The completely circular knit is cut open and edged with button bands for a cardigan style

designed by  
Diane Zangl

# Harvest jewels

## DEC 1

At beginning of RS rows K1, k2tog  
At end of RS rows SSK, k1

## INC 1

At beginning of round K1, M1  
At end of round M1, k1

## BORDER

[WORK IN THE ROUND OVER A

MULTIPLE OF 4 STITCHES]

Every round K1 tbl, [p2, k2 tbl] to  
last 3 stitches, p2, k1 tbl.

[WORK IN ROWS OVER A MULTIPLE OF  
4 + 2 STITCHES]

Row 1 (RS) K2 tbl, [p2, k2 tbl] to end

Row 2 (WS) P2 tbl, [k2, p2 tbl] to end

## Chart B



**Stitch key**  
□ Knit on RS  
□ Knit on WS  
● Decrease  
round

**Color key**  
□ MC  
■ A  
■ B  
■ C  
■ D  
■ E  
■ F

## Chart 4



## Sleeves

With smaller double-pointed needles (dps) and MC, cast on 48 (48-56, 56). Place marker (pm) and join to work in the round. Work Border for 2" increasing 3 evenly across last round—91 (91, 99, 98) stitches.

Change to larger dpn. Knit 3 rounds. Work Chart A. Change to smaller dpn. Continue in stockinette stitch (St st), inc 1 in each end of next round, then every 4 rounds for a total of 15 (16, 14, 17) increase rounds—81 (83, 87, 93) stitches. Work even until piece measures 15 (16, 15, 16), ending 8 (9, 10, 12) stitches before marker on last round. Bind off next 16 (16, 20, 24). Cut yarn and place stitches on hold—65 (65, 67, 69) stitches.

## Body

With smaller circular needle and MC, cast on 208 (232, 256, 272), pm, cast on 5 for stek, pm. Join to work in the round. Keeping stek on St st, work Border for 11" increasing 3 evenly across last round—211 (235, 259, 275) stitches. Change to larger needle. Knit 5 rounds. Work Chart A. Change to smaller needle. Work even in St st until piece measures 94 (114, 95, 115). **Next round** 64S (58, 58, 57) for Right Front, bind off 16 (16, 20, 24) for armhole, 14S (50, 55, 57) for Left Front, knit stek.

## Join for yoke

Knit across Right Front; pm. Knit Sleeve stitches from holder, pm, knit across Back, pm. Knit Sleeve stitches from other holder, pm, knit across Left Front, knit stek—309 (329, 353, 368) stitches. **Row 3** (4, 4, 4) rounds. **Size S only** Knit, decreasing 1 in each Front and Sleeve and 6 evenly across Back—299 stitches. **Size M only** Knit, decreasing 1 in each Front and Sleeve and 2 evenly across Back—323 stitches. **Size L only** Knit, increasing 1 in each Front and Sleeve and 6 evenly across Back—363 stitches. **Size XL only** Knit, increasing 4 in each Front, 3 in each Sleeve and 8 evenly across Back—387 stitches. **All sizes** Change to larger needle. Remove all markers except those on white side of stek. Work Round 1. 24 of Chart B. **Round 25** K2 (L, 6, 2), [k2tog, k2] to last 4 (L, 5, 1) stitches, knit to end—327 (343, 375, 395) stitches. Work Rounds 26–40 of Chart. **Round 41** K2 (K2, 10, 10), [k2tog, k2] to last 1 (3, 5, 7) stitches, knit to end—371 (387, 411, 427) stitches. Work Rounds 42–49 of Chart. **Round 50** [K1, k2tog] to last 0 (L, 1, 2) stitches, knit to end—394 (412, 440, 452) stitches.

(continues on page 137)

## INTERMEDIATE



## STANDSTAND

8 (16, 1, 1)

A 16 (10, 4) 47

B 20 (10, 10, 10)

C 10 (10, 10) 10"

## 100%W

26

24

each Chart, work larger needles

## 100%W

34

28

each Chart, work larger needles

## Light weight

MC 12 (10, 10) 10"

A, B, C, D, E and F 10 (10, 10)

10"

## 100%W

34

28

each Chart, work larger needles

## 100%W

34

28

each Chart, work larger needles

## 100%W

34

28

each Chart, work larger needles

## 100%W

34

28

each Chart, work larger needles

## 100%W

34

28

each Chart, work larger needles

## 100%W

34

28

each Chart, work larger needles

## 100%W

34

28

each Chart, work larger needles



Small: ROWAN Felted  
Tweed DK in colors: 175  
Cinnamon (MC), 152  
Walrus (AL), 158 Pine (S),  
161 Avocado (C), 151  
Bilberry (D), 150 Rage  
(S) and 154 Ginger (F)

*Sleek dressing baguus with a touch that can be worn alone, over slacks, or with tights. The round yoke and slimmer rib accents make for a modern silhouette with plenty of interest.*

designed by  
Stacy Mitchell

# Cables in Camel

DEC 1

**At beginning of round K1, SSK.**  
**At end of round K2tog, k1**

## I-CORD BIND-OFF

Cast 3 onto left needle. \*K2, SSK last stitch of i-cord to 1 stitch of collar, slip 3 back to left needle until all stitches are worked. Sew ends of i-cord together.

## Yoke

Using a temporary cast-on, waste yarn, and longer circular needle, cast on 46. Work Rows 1–12 of Yoke chart 24 (26, 28, 30) times. Remove waste yarn from cast on and place stitches on shorter needle. Join ends using 3-needle bind-off.

With longer circular needle, pick up and knit (PUK) 164 (166, 168, 180) along left edge of Yoke (1 stitch in each slipped stitch of edge). Place marker (m) and join to work in the round. **Round 1 K22 (26, 28, 30)** for left back, pkn k28 (26, 28, 30) for left sleeve

## Stocking

- ☐ Knit on RS, purl on WS
- ☐ Purl on RS, knit on WS
- ☐ SSK last stitch of

Border with 1 stitch from Body  
a) Slip last stitch of Border k2 Body stitches together, psoo

- b) Sl 1 purlwise with yarn at RS of work
- c) Wrap and turn (W&T)
- 373 RC Sl 3 to cr, hold to back, k3 k3 from cr
- 444 RC Sl 4 to cr, hold to back, k4 k4 from cr

## Yoke



pm, k44 (52, 56, 60) for front, pkn k28 (26, 28, 30) for right sleeve, pm, knit to end for right back. Shape raglans.

**Next round (Knit to 1 before marker, M1R, k2, M1L)** 4 times, knit to end. Repeat this round 0 (2, 3, 2) more times. Knit 1 round even — 152 (160, 164, 168) stitches.

## Begin rib pattern

**Round 1 (Work to 1 before marker, M1R, k2, M1L, work to 1 before marker, M1R, k2, M1P)** twice, knit to end. **Rounds 2, 4 and 6** Work even in pattern. **Rounds 3 and 5 (Work in pattern to 1 before marker, M1R, k2, M1L)** 4 times, knit to end. Repeat Rounds 1–6 once, then work Rounds 1–4 — 216 (244, 248, 258) stitches.

## Divide body and sleeves

**Next round** Work to first marker, remove marker (m), place next 46 (48, 48, 52) on hold for left sleeve, cable cast on 19 (19, 22, 25), work to next marker, rm, place next 46 (48, 48, 52) on hold for right sleeve, cable cast on 19 (19, 22, 25), work to end — 162 (180, 186, 200) stitches.

## Body

**Next round K22 (26, 29, 32), pm, work 37 (37, 40, 40) in established rib, pm, k44 (56, 58, 64), pm, work 37 (37, 40, 40) in established rib, pm, knit to end. Work even in stockinette stitch and rib until piece measures 10 (12, 11, 11) from underarm.**

## Shape hip

**Increase round (Kalt to 2 before marker, M1R, work to 2 after next marker, M1L)** twice, knit to end — 166 (190, 200, 210) stitches. Repeat increase round every 2 rounds 4 (5, 5, 6) more times — 182 (210, 220, 235) stitches. Work even until piece

(continues on page 100)

## INTERVIEW



Stacy Mitchell

Age 32 (32, 33, 34)  
Height 5'6" (5'6", 5'6", 5'6")  
Weight 130 (130, 130, 130)

100% M



over machine with



Medium weight  
1300-0000 100% M



4. Sew in 1/2" (1/2", 1/2", 1/2") long



4. Sew in 1/2"



each side  
cable needles  
cable needles  
cable needles

## NOTES

See School, page 96, for abbreviations and techniques.

Yoke begins with the cable Yoke worked from center back. Around the front, to center back. Stitches are picked up from the Yoke and worked down separately for the Body and Sleeves.

While knitting the Yoke, to the first stitch of each row purlwise and knit the last stitch of each row.

Cable bands at cuffs and lower edge are joined to the edges as they are worked.

Small ROLLAGE YARNS  
Fantastic in color 7501  
Burlwood



Ribbons of color wrap around the shoulders and neck of this simple shape. Start at the neck and work your way down, knowing that you can easily alter the length of this practical jacket.

designed by  
Julie Farmer

# Ribbon-o-round

## DEC 1

**At beginning of RS rows** K1, k2tog  
**At end of RS rows** SSK, k1

**K1, P1 Rib** (MULTIPLE OF 2)  
**Every row** (K1, p1) to end.

## Yoke

With smaller needle and A, cast on 78 (88, 94, 104). Work in K1, P1 rib for 1". Change to larger needle and stockstitch stitch. **Next row** (K2, M1) to last 2 stitches, k2—114 (134, 140, 150) stitches. Work 1 (3, 5, 7) rows even. **Angle Chart**. Work rows 1–8 of Chart. **Row 9** (K2, p1) to last 2 (3, 2, 3) stitches; k2 (3, 2, 3)—128 (148, 204, 230) stitches. Work rows 10–16 of Chart. **Row 17** (K2, p1) to last 3 stitches, k3—258 (281, 312, 340) stitches. Work rows 18–26 of Chart. **Row 27** (K1, k2tog, p1) to last 3 stitches; k3. Work rows 28–36 of Chart. **Row 37** (K2, p1) to last 3 stitches; k3. Work even until piece measures 8 (9½, 9, 9½), ending with a WS row. Divide body and sleeves.

**Next row** (P10, K36) (36, 42, 46), place next 58 (60, 72, 82) on hold for left sleeve; cast on 14 (15, 16, 20) for undersleeve; k78 (77, 84, 90) for back,

## Chart



## Stitch key

- ☐ Knt on RS, pull on WS
- ☐ 1st row over (yo)
- ☐ K2tog
- ☐ 1st row over (yo)
- ☐ 1st row over (yo)

## Color key

- ☐ R ☐ B ☐ C
- ☐ G ☐ E

place next 58 (60, 72, 82) on hold for right sleeve; cast on 14 (15, 16, 20) for undersleeve, k36 (38, 42, 46)—178 (185, 204, 230) stitches.

## Body

Work even until piece measures 12 (12½, 13, 13½) from undersleeve, end with a RS row.

**Next row** (WS) Purl, decreasing 0 (1, 0, 1)—170 (164, 204, 224) stitches. Change to smaller needle. Work in K1, P1 Rib for 1". Blind off in pattern.

## Sleeves

With larger needle and A, cast on 7 (8, 9, 10) k36 (38, 72, 80) stitches from holder; cast on 7

10, 9, 10—72 (85, 90, 100) stitches. Purl 1 WS row. Dec 1 each side of next row, every RS row 0 (7, 10, 10) times, then every 4 rows 10 (8, 7, 10) times—50 (53, 54, 58) stitches. Work even until sleeve measures 9 (9½, 10, 10½) from undersleeve and with a RS row. **Next row** (WS) Purl, decreasing 0 (1, 0, 0)—50 (52, 54, 58) stitches. Change to smaller needle. Work in K1, P1 Rib for 1". Blind off in pattern.

## Finishing

### Button band

With RS facing, smaller needle and A, pick up and knit 66 (102, 106, 110) evenly along left front edge. Work 5 rows in K1, P1 Rib. Bind off in rib.

### Buttonhole band

Pick up and knit as for button band. Work 2 rows K1, P1 Rib. **Buttonhole row** (WS) Work 4, bind off 2 (work until 12 (13, 14, 16) stitches on right needle after bind-off, bind off 2) twice, work to end. **Next row** (Work to bound-off stitches, cast on 2) 8 times; work to end. Work 2 more rows in rib. Bind off in rib.

Sew sleeve and undersleeve seams. Sew on buttons.



it's  
easy  
to go  
for it!

EASY +



8-36, L, 130  
A 39-10 44-11 1/2  
B 11-12 20-21 1/2  
C 20-24 28-30 1/2

18cm 4"

even needles 15,  
any larger needles

1 2 3 4 5 6

medium weight

A 135-138 150-153  
B 21-23 25-28  
C 30-32 34-37  
D 38-40 42-45  
E 21-23 25-28

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*Create a flirty skirt with plenty of interesting stitchwork. The entrelac yoke transitions into a ruffle, then Old Shale as you approach the hem. Imagine the possibilities of playing with a longer length and added increases.*

designed by  
Gwen Boetner

## ENTRELAC UNITS



### Left-leaning Base Triangle (LBT)

**Row 1** RS (G), wrap and turn (fold)  
**Row 2 and all WS rows** Purl stitches just knit  
**Row 3 and all RS rows** Knit stitches just purl, k2tog (leaving wrap in place), wkt  
Repeat last 2 rows 5 more times  
**Row 14 P7**  
**Row 15 R2**



### Left-leaning Rectangle (LR)

With RS facing, PURL base stitches along edge of unit in previous tier.  
**Row 1 and all WS rows** Purl.  
**Row 2 and all RS rows** Knit to last stitch of LR, SK to join last stitch with stitch from previous tier.  
Repeat last 2 rows until all stitches from previous tier have been joined.



### Right-leaning Rectangle (RR)

With WS facing, PURL base stitches along edge of unit in previous tier.  
**Row 1 and all RS rows** Knit.  
**Row 2 and all WS rows** Purl to last stitch of RR, p2tog (leaving just stitch with stitch from previous tier).  
Repeat last 2 rows until all stitches from previous tier have been joined.

# Entrelac & old lace

## SKIRT

### Waistband

Using waste yarn and temporary cotton cord on 126 (140, 154, 168, 182, 196) Starting with a WS row, work 8 rows stockinette stitch (St st). Place marker and join to work in the round. Knit 1 round. Purl 1 round. Work 9 rounds St st. Remove waste yarn and place stitches on spare needle. Fold waistband at purl edge and hold needles together, with st to inside of garment. Join waistband by knitting each stitch together with corresponding stitch from cord on edge — 126 (140, 154, 168, 182, 196) stitches.



### Entrelac Yoke

Cut yarn at the end of entrelac tiers 1–4.

**Tier 1**  
Work LBT 9 (10, 11, 12, 13, 14) times, each LBT is worked over 14 waistband stitches.  
**Tier 2**  
Work RR 9 (10, 11, 12, 13, 14) times with 9 base stitches.  
**Tier 3**  
Work LR 9 (10, 11, 12, 13, 14) times with 10 base stitches.  
**Tier 4**  
Work RR 9 (10, 11, 12, 13, 14) times with 11 base stitches.  
**Tier 5**  
Work LR 9 (10, 11, 12, 13, 14) times with 12 base stitches.  
Do not cut yarn.



## INTERMEDIATE



XS (S, M, L, XL, 2XL)  
A 34 (36, 40, 44, 48, 52)  
B 22"  
C 30 (32, 34, 36, 38, 40)



100%W  
29  
32  
see chart for stitch



Medium weight  
390 (410, 430, 450, 470, 490) yds  
4mm (US 6) (5mm (US 7))



&  
with yarn  
you will need the same size  
to make  
1 (2) (3) (4) (5) (6) (7) (8) (9) (10) (11) (12) (13) (14) (15) (16) (17) (18) (19) (20) (21) (22) (23) (24) (25) (26) (27) (28) (29) (30) (31) (32) (33) (34) (35) (36) (37) (38) (39) (40) (41) (42) (43) (44) (45) (46) (47) (48) (49) (50) (51) (52) (53) (54) (55) (56) (57) (58) (59) (60) (61) (62) (63) (64) (65) (66) (67) (68) (69) (70) (71) (72) (73) (74) (75) (76) (77) (78) (79) (80) (81) (82) (83) (84) (85) (86) (87) (88) (89) (90) (91) (92) (93) (94) (95) (96) (97) (98) (99) (100) (101) (102) (103) (104) (105) (106) (107) (108) (109) (110) (111) (112) (113) (114) (115) (116) (117) (118) (119) (120) (121) (122) (123) (124) (125) (126) (127) (128) (129) (130) (131) (132) (133) (134) (135) (136) (137) (138) (139) (140) (141) (142) (143) (144) (145) (146) (147) (148) (149) (150) (151) (152) (153) (154) (155) (156) (157) (158) (159) (160) (161) (162) (163) (164) (165) (166) (167) (168) (169) (170) (171) (172) (173) (174) (175) (176) (177) (178) (179) (180) (181) (182) (183) (184) (185) 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(1872) (1873) (1874) (1875) (1876)

Learn More

Place marker for beginning of round (PMK 15 along side of unit in previous tier, k2, M1, k4, M1, k4, M1, k2) 9 (10, 11, 12, 13, 14) times — 220 (200, 180, 160, 140, 120) stitches. Work 72 rows of Chart. Bind off loosely.

### Finishing

Measure elastic to fit around waist with 1" overlap and mark with a pin. Thread elastic through waistband. Pin ends together and check fit. Cut excess elastic, check to be sure elastic is not twisted, and sew ends together securely. Sew slit closed.

## Chart

[illegible]

*Staphylococcus aureus*

- ☐ East on E5, put on W5
- ☐ Put on E5, knit on W5
- ☒ 2x over (yo)
- ☐ E2tog
- ☐ SSK
- ☐ E1 through back loop (tbl)



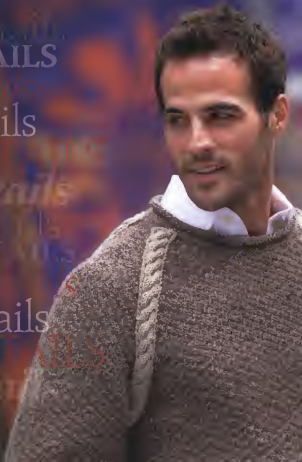
DETAILS

details

Details

details

Details





*Natural-colored wool in 2 solids and a coordinating marl are the perfect choice for a classic man's sweater. This pullover is detailed with applied-cable panels at the armholes, and rolled cuffs and waistband.*

designed by  
Kathy Zimmerman

# Woodsmen



INTERMEDIATE



S (M, L, XL, XXL)

A 40 (42, 44, 46)

B 22 1/2 (24, 26, 28) 20 (20)

C 30 (32) 32 1/2 (34) 36 1/2

Yarn

34

18

Use 34s  
and larger needles

12 1/2 15 16

Medium weight

A 180 (205, 230, 260) yd

B 90 (100, 110, 120) yd

C 110 (120, 130, 140) yd

Size USA

4mm/36

4mm/36

Use 34s, 36s, 40s, 42s

&

100% wool

100% wool

NOTES

See Chart, page 96

for abbreviations and techniques

While working border,

every 4th row not in use

only along side edge

Large UNIVERSAL

YARN (100% WOOL)

Shopped at Own

Colors 40009 (A), 40003

(B), and 40003 (C)

DEC 1

At beginning of RS rows K2tog

At end of RS rows SSC, p3

INC 1

At beginning of RS rows K1, M1

At end of RS rows M1, K1

BORDER

With B, work 4 rows garter stitch.

With A, work 4 rows stockinette stitch.

With B, work 4 rows garter stitch.

With A, work 4 rows stockinette stitch.

With B, work 4 rows garter stitch.



Stitch key

1 Knit on RS, purl on WS

2 Knit on RS, knit on WS

3 1/2 K2tog, K2 to cn,

hold to back, K2, K2 from cn

4 1/2 3/2 LC, K2 to cn,

hold to front, K2, K2 from cn

Back

With smaller needles and B, cast on 90 (98, 106, 114, 122). Knit 1 WS row. Work Border. Change to larger needles and A. Work 2 rows stockinette stitch (B4, 10, beginning with a knit row. Work Box Stitch until piece measures 12 1/2 (13 1/2, 13 1/2, 14, 14 1/2), and with a WS row.

Shape armhole

Next row (RS) Bind off 4 (4, 4, 5, 5), p1, place marker (pm), work in pattern to end. Next row (WS) Bind off 4 (4, 4, 5, 5), k1 (pm, work in pattern to end)—62 (60, 58, 124, 112) stitches. Keeping first 3 and last 3 stitches of each row in Reverse St at Dec 1 each side on next row, every 4 rows (5 (4, 12, 12, 10) times, then every RS row (4, 10, 10, 22, 20) times—30 (32, 34, 34, 34) stitches. Bind off in pattern.

Front

Work same as for Back until armhole measures 8 (8 1/2, 9, 9 1/2, 10), and with a WS row.

Shape neck

Mark center 10 (12, 14, 14, 12) stitches. Next row (RS) Work to marked stitches,

join second ball of yarn and bind off over 10 (12, 14, 14, 12), work to end. Working both sides at same time, and continuing raglan decreases, bind off at each neck edge 3 stitches once, 2 stitches 1 (1, 1, 1, 2) times, then 1 stitch 5 times. No stitches remain.

Sleeves

With smaller needles and B, cast on 46 (46, 50, 54, 54). Knit 1 WS row. Work Border. Change to larger needles and A. Work 2 rows St st. Work Box Stitch and AT SAME TIME, inc 1 each side on Row 2, every 6 rows 0 (0, 0, 3, 10) times, every 8 rows 0 (0, 0, 4, 12) times, then every 10 rows 11 (0, 0, 0, 0) times, working new stitches into pattern—70 (65, 62, 60, 56) stitches. Work even until Sleeve measures 22 (23 1/2, 22 1/2, 22 1/2, 22 1/2) and with a WS row.

Shape cap

Next row (RS) Bind off 4 (4, 4, 5, 5), p3, pm, work in pattern to end. Next row (WS) Bind off 4 (4, 4, 5, 5), k3, pm, work in pattern to end—62 (58, 54, 50, 46) stitches. Keeping first 3 and last 3 stitches of each

(continues on page 104)





*Texture and color evoke the riches of an autumn harvest. The apricot, navy, and eggplant are perfect foils for the applied-armorhole trim, ragged hem, and contrasting button bands.*

designed by  
Kathy Zimmerman

# Autumn delight

INTERMEDIATE



S/M/L 34-36/38-40/42-44  
A: 18.5% 14.4% 10.1%  
B: 22.0% 22.0% 22.0%  
C: 10.0% 10.0% 10.0%

18cm/7"  
30  
20  
see the book  
using larger needles

1 2 3 4 5 6  
Medium weight  
A: 100% 100% 100% 100%  
B: 100% 100% 100% 100%  
C: 100% 100% 100% 100%  
D: 100% 100% 100% 100%

Seam/US8  
two/24

10 11 12 13 14 15 16 17

8  
each maker

NOTES  
See School page 96,  
for abbreviations and  
techniques

While working border  
carry yarn not in use  
loosely along side edge.

Small: BOLLAGE YARNS  
Fantastic in colors 7515  
Apricot Blue (A), 7507  
Merlot (B), 7510 Sea  
Green (C), and 7520  
Medieval Blue (D)

## Back

With smaller needles and B, cast on 96 (102, 110, 118, 126, 134). Knit 1 WS row. Work Border. Change to larger needles and A. Work 2 rows stockinette stitch (St 2), beginning with a knit row. Work Box Stitch until piece measures 14 (14, 14, 14, 14, 14, 14), and with a WS row.

Shape armhole.  
Next row (RS) Bind off 3 (3, 3, 4, 4, 4), p1 place marker (pm), work in pattern to end. Next row (RS) Bind off 3 (3, 3, 4, 4, 4, 4, 4), p1, work in pattern to end—88 (96, 104, 110, 118, 126) stitches. Bind off 3 at beginning of next 0 (0, 0, 0, 0, 0) rows. Keeping first 3 and last 3 stitches of each row in Reverse St st, Dec 1 each side on next row, every 4 rows 2 (0, 0, 0, 0, 0) times, then every RS row 25 (31, 33, 35, 35, 35) times—80 (82, 86, 86, 86, 86) stitches. Bind off in pattern.

## Left Front

With smaller needles and B, cast on 46 (50, 54, 58, 62, 66). Work same as for back to armholes, end with a WS row.

Shape neckline.  
Next row (RS) Bind off 3 (3, 3, 4, 4, 4), p1, work in pattern to end—43 (42, 38, 34, 30, 26) stitches. Keeping first 3 stitches of each row in Reverse St st, work 1 WS row. Bind off 2 at beginning of next 0 (0, 0, 0, 0, 0) RS rows. Dec 1 at beginning of next RS row, every 4 rows 2 (0, 0, 0, 0, 0) times, then every RS row 25 (31, 33, 35, 35, 35) times and AT SAME TIME when armhole measures 6 (6, 7, 7, 8, 8), begin neck shaping.

Shape neck.  
At beginning of WS row, bind off 5 (5, 6, 6, 7, 7) stitches once, 3 stitches once, 2 stitches 2 (2, 3, 3, 3, 3) times then 1 stitch 3 (3, 2, 2, 2, 2) times.

## Right Front

Work as for Left Front, EXCEPT reverse shaping. Bind off armhole at beginning of WS row and decrease at end of RS row. Shape neck at beginning of RS row.

## Sleeves

With smaller needles and B, cast on 46 (46, 50, 52, 54, 54). Knit 1 WS row. Work Border. Change to larger needles and A. Work 2 rows St st, beginning with a knit row. Work Box Stitch, and AT SAME TIME, inc 1 each side every 10 rows 0 (0, 0, 0, 0, 0) times, every 4 rows 0 (0, 0, 10, 14, 22) times, every 6 rows 0 (14, 12, 16, 7, 0) times, and every 8 rows 12 (2, 3, 0, 0, 0) times, working new stitches into pattern—70 (78, 82, 90, 96, 104) stitches. Block even and Sleeve measures 18W (19, 19, 19, 18, 18), and with a WS row.

## Shape cap

Next row (RS) Bind off 3 (3, 3, 4, 4, 4), p1, work in pattern to end. Next row (WS) Bind off 3 (3, 3, 4, 4, 4), p1, work in pattern to end—64 (72, 76, 80, 86, 90) stitches. Bind off 2 at beginning of next 0 (0, 0, 0, 0, 0) rows. Keeping first 3 and last 3 stitches of each row in Reverse St st, Dec 1 each side on next row, every 4 rows 2 (0, 0, 0, 0, 0) times, then every RS row 25 (31,

## BORDER

With C, knit 2 rows.  
With 5-knit 2 rows.  
With (1), work 4 rows stockinette stitch.  
With B, knit 6 rows.  
With (1), work 4 rows stockinette stitch.  
With B, knit 6 rows.

33, 35, 35) times—8 stitches. Bind off in pattern.

## Finishing

Block pieces to measurements. Sew yoke seams using mattress stitch on WS (seam allowances on RS of garment will add a dimensional effect to applied bands). Neckband.

With RS facing, larger needle and B, pick up and knit (PUK) 5 (5, 6, 6, 7, 7) along bound-off edge of right front, 12 along right-side neck, 7 along top of right sleeve, 32 (32, 34, 36, 40, 40) along back neck, 7 along top of left sleeve, 12 down left side neck, and 5

(continues on page 102)



A simple raglan style mixed with a rugged-looking yarn equals a cardigan with masculine appeal. Cables at each armhole add just the right accent without too much fuss.

designed by  
Kenny Chua



# Copper & walnut

**K2, P2 RIB** MULTIPLE OF 4+2

**Row 1** (WS) P2, (k2, p2) to end

**Row 2** (RS) k2, (p2, k2) to end

**INC 1**

*At beginning of round E1, M1*

*At end of round M1, k1*

**DEC 1**

*At beginning of RS rows k2 k2tog*

*At end of RS rows SSK, k1*

**Back**

With smaller needles, cast on 74 (82 90 94). Work in K2 P2 Rib for 21, end with a WS row. Change to larger needles, work in stockette stitch until piece measures 14 (16 15 16) from cast-on edge, end with a WS row.

*Shape armholes*

Bind off 5 (6 7 8) at beginning of next 2 rows—64 (70, 78, 82) stitches.

**Begin charts:** **Row 1** Work Chart A (right raglan), knit to last 11 stitches, work Chart B (left raglan). Continue as established for a total of 5 (6 7 8) decrease rows, and with Row B (12, 4 8). Continue crossing cables every 6th row and decreasing every RS row 14 times—26 (30, 34, 38) stitches. Bind off in pattern.

**Left Front**

With smaller needles, cast on 38 (42, 46 50). Work as for Back to armhole, end with a WS row.

*Shape armhole and neck*

**Next row** (RS) Bind off 5 (6 7 8), work to last 4 stitches, k2tog, k2—32 (35, 38, 41) stitches. **Next row** Purl. **Next row** Work Row 1 of Chart A, knit to last 4 stitches, k2tog, k2—30 (33 36 39) stitches. Continue working Chart A, placing armhole decreases as for Back, and AT SAME TIME work neck decreases every RS row 1 (3 5, 7) times, then every 4 rows 9 times. Continue shaping armhole while working neck even, until armhole measures same length as Back. Bind off 2 stitches. (continues on page 106)



**Stitch key**

- Knit on RS, purl on WS
- Purl on RS, knit on WS
- K2tog
- SSK
- 3/2 MC  
5/2 to cm, hold to back, k2, k2 from cm
- 3/2 LC  
5/2 to cm, hold to front, k2, k2 from cm



**EASY +**



Size L: 40"

Size M: 42"

Size S: 40"

Size XL: 44"

**100%W**



Use standard stitch using larger needles

**1 2 3 4 5 6**

**Bulky weight**

400/200 1000 1200 yd



Size M: 42" and 44" (46" 48" 50") in length

**NOTES**

See Special page 96 for abbreviations and techniques

When shaping in cable stitches, eliminate 10% in croques and work with the 10% percent themselves

Yarn: TARIK KARNI  
Jackson in color D22  
Autumn





*Nine terrific triangles assemble  
into a cape-like shawl*

designed by  
Carol Wessinger

# Triangle junction

## Triangle 1

With larger needles and MC, cast on 40. **Row 1** (WS) Purl. **Row 2** (RS) K1, SSK, knit to last 5 stitches, k2tog, k1. **Row 3 and all RS rows** Purl. Repeat Rows 2 and 3 until 6 stitches remain. **Next RS row** K1, SSK, k2tog, k1. **Next RS row** K1, k2tog, k1. **Next RS row** K1, k2tog, pssw—1 stitch. Do not turn work and do not cut yarn.

## Triangles 2-9

With MC and RS facing, work as for Triangle 1. EXCEPT pick up 8 knit (PURL) specified number of stitches instead of casting on as follows:

### Triangle 2

PURL9 along left side of Triangle 1, then cast on 20—40 stitches.

### Triangle 3

PURL9 along left side of Triangle 2, then cast on 8—68 stitches.

### Triangle 4

PURL7 along left side of Triangle 3, then cast on 12—80 stitches.

### Triangles 5 and 6

PURL9 along left side of preceding triangle—80 stitches.

### Triangle 7

PURL7 along left side of Triangle 6, ending 3" below corner—68 stitches.

### Triangle 8

PURL9 along left side of Triangle 7, ending 2" below corner—80 stitches.

### Triangle 9

PURL9 along left side of Triangle 8, ending 5" below corner—40 stitches.

## Neck edging

With larger needles, continuing with MC and with RS facing, PURL9 along inner edge of Triangle 9, 20 along Triangle 8, 8 along Triangle 7, 12 each along Triangles 6 and 4, 5 along Triangle 5, 20 along Triangle 2 and 40 along outer edge of Triangle 1—160 stitches. Knit 3 rows (bind off loosely).

(continues on page 108)



## INTERMEDIATE

### Size

A 17" circumference at lower edge  
B 22" high at inner neck

### Yarns/4"

20  
15

no substitutes, using MC and larger needles

12 1 5 6

### Medium weight

MC 100%W

CC 100%W



Open up 1510, 30m (27) len

4 feet 102.80m (37) long

## NOTES

See School page 96, for abbreviations and techniques.

Shawl is worked as a series of 9 connected triangles, each worked along the left edge of the previous triangle.

Cable cast-on method throughout.

Lower edging is worked all ways, starting with 9 (21) on stitches.

**FIESTA YARN** La Bohemia Starburst in color 107 Aster (MC) Rayon Boucle in color 107 Aster (CC)



Create a poncho with three weights of yarn in the same striking colorway. The rounds are peppered with increases for a shape that flows as it grows. And it's so lightweight, it can double as a coat.

designed by  
Rick Mondragon

## Reds, rounds & ridges

**Need 1** With A and shorter circular needle, cast on 100. Place marker and join to work rounds, being careful not to twist stitches. **Knit 5 rounds.**

**Round 2** With B, knit 1 round, purl 5 rounds.

**Round 3** With C, knit 6 rounds.

**Round 4** With A, knit 1 round, purl 5 rounds.

**Round 5** With B, knit 5 rounds.

**Round 6** With C, knit 1 round, purl 5 rounds.

**Round 7** With A, knit 6 rounds.

**Round 8** With B, knit 1 round, purl 5 rounds.

**Round 9** With C, (k5, M1) 20 times—120 stitches. **Knit 5 rounds.**

**Round 10** With A, (k6, M1) 20 times—140 stitches. **Purl 5 rounds.**

**Round 11** With B, knit 6 rounds.

**Round 12** With C, (k5, M1) 20 times—160 stitches. **Purl 5 rounds.**

**Round 13** With A, (k6, M1) 42 times—210 stitches. **Knit 5 rounds.**

**Round 14** With B, knit 1 round, purl 5 rounds.

**Round 15** With C, (k5, M1) 42 times—252 stitches. **Knit 5 rounds.**

**Round 16** With A, (k6, M1) 42 times—294 stitches. **Purl 5 rounds.**

**Round 17** With B, knit 6 rounds.

**Round 18** With C, (k5, M1) 42 times—336 stitches. **Purl 5 rounds.**

**Round 19** With A, knit 6 rounds.

**Round 20** With B, knit 1 round, purl 5 rounds.

**Round 21** With C, knit 6 rounds.

**Round 22** With A, knit 1 round, purl 5 rounds.

**Round 23** With B, knit 6 rounds.

**Round 24** With C, knit 1 round, purl 5 rounds.

**Round 25** With A, knit 5 rounds.

**Bind off loosely.**

Sew in all ends.



**KNIT ONE CROCHET**  
800 Ty-Dy Wool in color  
3272 Berries (A), Ty-Dy  
Superfleece in color 7272  
Berries (B), and Ty-Dy  
Socks in color 1272  
Berries (C)

it's  
easy  
...GO  
for it!

EASY



One size

A 10  
B 11  
C 6

100cm/4"



24 20

24 stitches x 20 stitches

1 2 3 4 5 6

Medium weight

A 20 stitches

1 2 3 4 5 6

Lightweight

B 20 stitches

1 2 3 4 5 6

Super Fine weight

C 20 stitches

4 Straps/US: 4 Straps/US

4 Straps/US: 4 Straps/US

4 Straps/US: 4 Straps/US

4 Straps/US: 4 Straps/US

4 Straps/US: 4 Straps/US

4 Straps/US: 4 Straps/US

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4 Straps/US: 4 Straps/US



This one piece knit makes clever use of a wadded border and thick yarn. The shape is simple, the knitting is fast—plan to make several.

designed by  
Julie Gaddy

# Take me anywhere

## DEC 1

**At beginning of RS row:** k3, sc4

**At end of RS row:** k2tog, k1

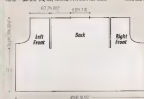
## Body

With larger needle, cast on 130 (145, 162, 179) **Set-up row** (WS) k1 (p2, k2) 4 (5, 6, 7) times, p2, place marker (pm) (p2, k2) 7 (8, 9, 10) times, p2, pm (p2, k2) 7 (8, 9, 10) times, p2, pm (p2, k2) 8 (9, 10, 11) times, p2, sl 1. **Next row** (RS) k1, work Chart A to first marker, Chart B to second marker, Chart A to third marker, Chart B to last stitch, sl 1. Work in pattern as established until piece measures 1", end with a WS row. **Buttonhole row** (RS) Work 4, begin 3 row buttonhole work to end. Complete buttonhole over next 2 rows, then work until piece measures 2", end with a WS row and remove center marker.

**Next row** (RS) k1, work B in Chart A, k10 (12, 25, 30), work B in Chart A, slip marker (sm), work B in Chart A, k44 (52, 44, 64), work B in Chart A, sm, work B in Chart B, k10 (12, 25, 30), work B in Chart B, sl 1. Continue as established, working buttonholes every 3", until piece measures 13 1/2" and with a WS row.

Divide for Front and Back.

**Next row** (RS) Work to 1 stitch before first marker, bind off 2 and remove marker, work to 1 stitch before last marker, place reinforcing stitches on hold for Left Front. Place Right Front stitches on hold—58 (64, 74, 82) stitches remain for Back.



## Chart key

- ☐ Knit on RS, purl on WS
- ☐ Purl on RS, knit on WS

## Back

Maintaining edge stitches, work even in established pattern until armhole measures 9 1/2" (9 1/2", 10 1/2", 11 1/2"), end with a RS row. Place stitches on hold.

## Left Front

Place Left Front stitches on needle. Join yarn at armhole, bind off 2 and remove marker, work to end—54 (58, 62, 66) stitches. Maintaining edge stitches, work even until front measures 15", end with a RS row.

## Shape neck

**Next row** (RS) Work 23 (26, 29, 32) stitches remaining 11 (12, 13, 14) on hold for left neck. Dec 1 at neck edge every RS row 4 times—19 (22, 25, 28) stitches. Work even until same length as Back to shoulder and with a RS row. Place stitches on hold.

## Right Front

Place Right Front stitches on needle. Join yarn at armhole and work a WS row—34 (38, 42, 46) stitches. Maintaining edge stitches, work even, working final buttonhole at 15", then continue.

until front measures 15", end with a RS row—5 buttonholes completed. **Shape neck**

**Next row** (WS) Work 23 (26, 29, 32), place remaining 11 (12, 13, 14) on hold for front neck. Dec 1 at neck edge every RS row 4 times—19 (22, 25, 28) stitches. Work even until same length as Back to shoulder, and with a RS row. Place stitches on hold.

(continues on page 100)

## INTERMEDIATE



TRIMMING

S (M, L, XL)  
A 27 1/2 (40, 51, 67)  
B 33 (41, 54, 70)

16cm/4"



see worked match  
any larger needles

1 2 3 4 5 6

Block weight

115 (96, 76, 75) yd



Green/US10 (4mm/2 1/2")  
1 ball/50 g (1 1/2 oz)



4 1/2mm (D4)



&

machine  
sock holders

## NOTES

See "Sizing" page 95  
for abbreviations and  
techniques

Wool is worked in one piece to  
armholes, then divided  
for Fronts and Back.

Maintain edge stitches  
throughout every row, knit  
the first stitch, slip the last  
stitch purlwise with yarn  
in front.

Small: MUDENCH YARN  
Black Forest Naturwool  
in color 76 Malachite



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## the Knitter's Handbook

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## Specifications: At a Glance

Use the charts and guides below to make educated decisions about yarn thickness, needle size, garment ease, and pattern options

### Fit



WOMEN'S FIT

actual bust/  
chest size



LADIES FIT

actual bust/chest  
size plus 1-2"



COMFORT FIT

bust/chest  
plus 2-4"



LOCAL FIT

bust/chest  
plus 4-6"



DRESSMAKER FIT

bust/chest  
plus 0 or more

### Measuring

A Bust/Chest  
B Body length  
C Center back to cuff  
(arm slightly bent)



### Needles/Hooks

US	MN	HOOK
0	2	A
1	2.25	B
2	2.75	C
3	3.25	D
4	3.5	E
5	3.75	F
6	4	G
7	4.5	H
8	5	I
9	5.5	J
10	6	K
10½	6.5	L
11	8	M
13	9	N
15	10	O
17	12.75	P

### Equivalent weights

½ oz	14 g	20 g
1 oz	28 g	28 g
1½ oz	42 g	42 g
2 oz	56 g	56 g
2½ oz	70 g	70 g
3 oz	84 g	84 g
3½ oz	98 g	98 g
4 oz	112 g	112 g

### Conversion chart

conversion	X	to	Y
grams		to	ounces
ounces		to	grams
yards		to	meters
meters		to	yards

### Sizing

Measure around the fullest part of your bust/chest to find your size

Children	2	4	6	8	10	12	14	
Actual chest	21"	23"	25"	26½"	28"	30"	31½"	
Women	XS	S	Small	Medium	Large	XL	2X	3X
Actual bust	28"	30"	32-34"	36-38"	40-42"	44-46"	48-50"	52-54"
Men	Small	Medium	Large	XL	2X			
Actual chest	34-36"	38-40"	42-44"	46-48"	50-52"			



# Yarns

In this issue of *Knitter's*



**P. 30 Berroco LARK** 10% wool, 90% acrylic, 200g (7oz), 10m (32yd)



**P. 32 Twisted Sisters PETITE MOODS HAND PAINTS** 50% merino wool, 50% silk, 50g (1.76oz), 15m (49yd)



**P. 36 Kraemer Yarns REAR CREEK** 100% wool, 100% merino, 200g (7oz), 11m (36yd)



**P. 39 Jade Sapphire MOONLIGHT** 50% cotton, 50% combed merino, 50g (1.76oz), 10m (32yd)



**P. 43 Interlacements TOASTY TOES** 100% superwash merino wool, 11g (3/8oz), 10m (32yd)



**P. 52 Skeel Collection/ZITRON FUSIK** 70% cotton, 30% merino, 50g (1.76oz), 10m (32yd)



**P. 54 Arlan Trends KING BABY LLAMA** 70% long baby llama, 30% mohair, 100g (3.5oz), 20m (65yd)



**P. 54 Arlan Trends FMM CLASSIC** 80% acrylic, 20% cotton, 50g (1.76oz), 10m (32yd)



**P. 58 Petal AD SLURRY** 80% acrylic, 20% merino, 50g (1.76oz), 10m (32yd)



**P. 58 Petal FLUME** 100% nylon, 80g (2.83oz), 4m (12yd)



**P. 60 Malebrigo Yarns SLUX ATARNO** 10% silk, 40% baby merino wool, 50g (1.76oz), 10m (32yd)



**P. 62 Threadzetter MIFOMO CABLE** 100% colored merino wool, 50g (1.76oz), 10m (32yd)



**P. 66 Claudia Hand Painted Yarns SHORT SPORT** 100% merino wool, 50g (1.76oz), 10m (32yd)



**P. 66 Claudia Hand Painted Yarns FINGERING** 55% silk, 40% merino, 50g (1.76oz), 10m (32yd)



**P. 68 Cascade Yarns ALPACA LAMA DIVO** 30% superwash alpaca, 70% wool, 100g (3.5oz), 20m (65yd)



**P. 70 Wipac Basin Ranch SUCU SPUN SUCU** 50% yak, 50% cotton, 50g (1.76oz), 10m (32yd)



**P. 74 Rowan FELTED TANGLED DK** 50% merino wool, 25% alpaca, 25% cotton, 50g (1.76oz), 10m (32yd)



**P. 76 Kollage Yarn FANTASTIC** 100% merino wool, 50g (1.76oz), 10m (32yd)

## Yarn weight categories

Super Fine	Fine	Light	Medium	Bulky	Super Bulky
------------	------	-------	--------	-------	-------------

### Also called

Seck Fingering Baby	Sport Baby	DK Light- Worsted	Worsted Alpaca Acrylic	Chunky Cable Rag	Bulky Hovag
---------------------------	---------------	-------------------------	------------------------------	------------------------	----------------

### Stockinette Stitch Gauge Range 10cm/4 inches

27 sts	23 sts	21 sts	16 sts	12 sts	6 sts
to	to	to	to	to	to
32 sts	26 sts	24 sts	20 sts	15 sts	11 sts

### Recommended needle (metric)

2.25 mm	3.25 mm	3.75 mm	4.5 mm	5.5 mm	8 mm
to	to	to	to	to	and
3.25 mm	3.75 mm	4.5 mm	5.5 mm	8 mm	larger

### Recommended needle (US)

1 to 3	3 to 5	5 to 7	7 to 9	9 to 11	11 and larger
--------	--------	--------	--------	---------	---------------

Examine the Yarn Weight and Stockinette Stitch Gauge Range on 10cm/4" in the chart. Compare that size with the information on the yarn label to find an appropriate pair. These are guidelines only for commonly used gauges and needle sizes on specific yarn categories.



**P. 78 Stitch Nation by Debbie Stoller WASHABLE DMC** 100% superwash wool, 100g (3.5oz), 10m (32yd)



**P. 80 Plymouth ARIANO IMPROVED SUPERWASH** 100% superwash merino wool, 100g (3.5oz), 10m (32yd)



**P. 82 Universal Yarn/Fibra Natura SHERPHERD'S OWN** 100% natural undyed wool, 100g (3.5oz), 10m (32yd)



**P. 83 Kollage Yarns FANTASTIC** 100% merino wool, 50g (1.76oz), 10m (32yd)



**P. 86 Tabler-Stacy Charles, Inc. JACKSON** 100% wool, 100g (3.5oz), 10m (32yd)



**P. 88 Fiesta Yarns BOULEY** 100% acrylic, 100g (3.5oz), 10m (32yd)



**P. 88 Fiesta Yarns LA BONHEURE STARBURST** 40% rayon, 10% brushed cotton, 10% wool, 10% nylon, 10% silk, 10% cotton, 10m (32yd)



**P. 90 Knit One, Crochet Too 7Y-DY WOOL** 100% wool, 100g (3.5oz), 20m (65yd)



**P. 90 Knit One, Crochet Too 7Y-DY SUPERFIBER** 70% superwash merino, 20% wool, 10% nylon, 20g (0.7oz), 10m (32yd)



**P. 90 Knit One, Crochet Too 7Y-DY SOCKS** 80% superwash wool, 20% nylon, 100g (3.5oz), 40m (120yd)



**P. 92 Mountain Yarns NATURWOLLE BLACK FOREST** 100% raw wool, 100g (3.5oz), 10m (32yd)

## index (see project pages)

1/3RC and 1/3 LC	66
1-cord	32
1-cord bind-off	108
Mattress stitch	27
Pick up from purl bumps	103

### KNIT CAST-ON



1 Cast with a slipknot on left needle (first cast-on stitch). Insert right needle into slipknot from front. Wrap yarn over right needle and to knit.



2 Bring yarn through slipknot, forming a loop on right needle.  
3 Insert left needle under loop and slip loop off right needle. One additional stitch cast on.



4 Insert right needle into the last stitch on left needle as if to knit. Knit a stitch and transfer it to the left needle as in Step 3. Repeat Step 4 for each additional stitch.

### PURL



1 With yarn in front of work, insert right needle into stitch from back to front.



2 Bring yarn over right needle from front to back.



3 Bring yarn through stitch with right needle. Pull stitch off left needle. Repeat Steps 1-3.

### KNIT



1 With yarn in back of work, insert right needle into stitch on left needle from front to back.



2 Bring yarn between needles and over right needle.



3 Bring yarn through stitch with right needle. Pull stitch off left needle.



4 Knit stitch completed.

### BIND OFF



**Knitwise**  
1 Knit 2 stitches as usual.  
2 With left needle, pass first stitch on right needle over second stitch (shown) and off needle. 1 stitch bound off (not shown).



2 Knit 1 more stitch.  
3 Pass first stitch over second. Repeat Steps 1-4.  
When last loop is on right needle, break yarn and pull end of yarn through loop to finish (see Fasten off).



**Purlwise**  
Work Steps 1-4 of bind-off. Knitwise except pass the stitches instead of knitting them.



**FASTEN OFF**  
Work bind-off with only 1 stitch remains on right needle. If this is the last stitch of a row, cut yarn and fasten off stitch as shown above. Otherwise, this is the first stitch of the next section of knitting.

## abbreviations

CC contrasting color  
cn contrast color  
co cable cord  
dc double (knit)  
dtr double (purl)  
g garter  
\* repeat  
inc increase (knit)  
inc increase (purl)

k knit (knit)  
k2tog knit 2 together  
M1 make one (knit)  
MC main color  
nc no cable  
p purl  
p2tog purl 2 together  
psa pass under  
psso pass slipped stitch over

R5 right side(s)  
sc single crochet  
slip/slip/slip/slip  
SOP slip over, pass  
under slip stitch  
SSK slip, slip, knit 2 together  
STP slip, slip, purl 2 together  
sts stitches  
St at stockinette stitch

tbl through back of loop(s)  
tog together  
WS wrong side(s)  
wyf with yarn in front  
wyf with yarn in back  
X 1 time  
yally yarn  
y2o yarn over (twice)

## working from charts

Charts are graphs or grids of squares that represent the right side of knitted fabric. They duplicate every stitch and the relationship between the rows of stitches. Squares contain knitting symbols. The key defines each symbol in an operation to make a stitch or stitches.

The pattern provides any special instructions for using the chart(s) of the key.

The numbers along the sides of the chart indicate the rows. A number on the right side means a right-side row that is worked leftward from the number. A number on the left side means a wrong-side row that is worked rightward. Since many stitches are worked differently on wrong

side rows, the key will indicate that if the pattern is worked circularly, all rows are right-side rows and worked from right to left.

Reel lines within the graph represent repeats. These set off a group of stitches that are repeated across a row. You begin at the edge of a row or where the pattern indicates for the required row, work across

to the second reel, repeat the stitches between the repeat lines as many times as directed, then finish the row.

The notes of a pattern are often labeled with beginning and ending marks on the chart. This avoids having to chart each row separately.

# instructions

## Cable cast-on

Bottomless 1, 2, 3 row  
invisible cast-on  
Knit through back loop (kt tl)  
Pick up and knit (PUK)  
Pick up and purl (PUP)  
Purl through back loop (pt tl)  
Stitch & cut steak

## CABLE CAST-ON

A cast-on that is useful when adding stitches within the work.



1-2 Work as for Steps 1 and 2 of First Cast On in Beginner's Basics



3 Insert left needle in loop and slip loop off right needle. One additional stitch cast on



4 Insert right needle between the last 2 stitches from this position, knit a stitch and slip it to the left needle as in Step 3. Repeat Step 4 for each additional stitch

## INVISIBLE CAST-ON

A temporary cast-on



1 Knot working yarn to continuing waste yarn. Hold needle and knif in right hand. Tension both strands in left hand separate strands so waste yarn is over index finger, working yarn over thumb. Bring needle between strands and under thumb yarn so working yarn forms a yarn over in front of waste yarn



2 Holding both yarns flat, push hand toward you, bringing working yarn under and behind waste yarn. Bring needle behind and under working yarn so working yarn forms a yarn-over behind waste yarn

3 Pivot hand away from you, bringing working yarn under and in front of waste



under working yarn forming a yarn over in front of waste yarn. Each yarn-over forms a stitch. Repeat Steps 2-3 for required number of stitches. For an even number, twist working yarn around waste strand before knitting the first row

## PICK UP AND PURL (PUP)



With wrong side facing and yarn at front, insert needle from back to front in center of edge stitch, catch yarn, and purl

## PICK UP AND KNIT (PUK)



With right side facing and yarn in back, insert needle from front to back in center of edge stitch, catch yarn and knit a stitch. (See stockinette above gauge below)



## STITCH & CUT STEAK



With contrasting yarn, mark corner of steak by baring down center stitch. Make 2 parallel rows of stitching on each side of the baring yarn. Stitch down the right or left leg of the notches, not between the stitches. Cut through center stitch following baring yarn. Continue with Step 4, above

## 1-ROW BUTTONHOLE



1 (Right-side row) Bring yarn to front and slip 1 purlwise. Take yarn to back and leave it there. \* Slip next stitch, then pass previously slipped stitch over it once (buttonhole stitch complete), repeat from \* for each remaining buttonhole stitch. Put last slipped stitch back onto left needle



2 Turn work, bring the yarn to back and cable cast on as follows. \* Insert right needle between first and second stitches on left needle, wrap yarn as if to knit, pull loop through and place it on left needle repeat from \* until you have cast on 1 stitch more than was bound off



3 Turn work, bring yarn to back, slip first stitch from left needle, pass yarn over stitch over 6, and tighten

## KNIT THROUGH BACK LOOP (kt tl)



1 With right needle behind left needle and right leg of stitch, insert needle into stitch—



2 ...and knit

## 2-ROW BUTTONHOLE



Row 1 (Right side) Work 2 stitches. With left needle, pull right stitch over the left and off needle (1 stitch bound off). \* Work 1 pull first stitch over work 1 repeat from \* for each bound-off buttonhole stitch



Row 2 Cast on same number of stitches that were bound off using loop cast on

## 3-ROW BUTTONHOLE



Row 1 (Right side) SK yarn over twice (see above)  
Row 2 (Wrong side) Purl into first yarn over drop second off needle



Row 3 Knit into yarn over space in row below pull stitch off left needle and let it drop

## PURL THROUGH BACK LOOP (pt tl)



1 With right needle behind left needle and, using right needle, loop stitch from left to right—



2 ...and purl

Chain cast-on  
Chain stitch  
3-needle bind-off  
Grafting  
K2tog and K3tog  
Make 1  
P2tog  
Weaving in ends

## CHAIN CAST-ON

A temporary cast-on



1 With crochet hook and waste yarn loosely chain the number of stitches as needed, plus a few extra chains. Cut yarn.

2 With needle and main yarn, pick up and knit 1 stitch into the back, part bump of the first chain. Continue knitting 1 stitch into each chain until you have the required number of stitches. Do not work into remaining chains.

## CHAIN STITCH



1 Make a slipknot to begin. 2 Catch yarn and draw through loop on hook (left). First chain made (right). Repeat Step 2.

## P2TOG



1 Insert right needle into first 2 stitches on left needle.

2 Pull these 2 stitches together as if they were 1.  
The result is a slight slanting decrease.

## K2TOG (K3TOG)



1 Insert right needle into first 2 (3) stitches on left needle beginning with second (third) stitch from end of left needle.



2 Knit these 2 (3) stitches together as if they were 1.  
The result is a slight slanting decrease.

## 3-NEEDLE BIND-OFF

Instead of binding off shoulder stitches and sewing them together.



Bind-off ridge on wrong side

1 With stitches on 2 needles, place right side together. \*Knit 2 stitches together (1 from front needle and 1 from back needle - as shown) repeat from \* once more.

2 With left needle, pass first stitch on right needle over second stitch and off right needle.



3 Knit next 2 stitches together

4 Repeat Steps 2 and 3, and by drawing yarn through last stitch.



Bind-off ridge on right side. Knit as for ridge on wrong side (K2TOG) with wrong sides together.



## GRAFTING

Stockinette to garter



An excellent method of joining knitting horizontally, row to row. Useful at shoulders, waistlines, and tips of mittens, socks, and hats also called Kitchener stitch.

## WEAVING IN ENDS



From the front side

To weave the ends above a knit stitch, insert needle into stitch and under woven yarn, then knit the stitch as usual.

The casted yarn is woven alternately above and below the working yarn on the back side of the work. Weaving the ends results in a finer fabric than stitching does.



To weave the ends below a knit stitch, insert needle into stitch and over woven yarn, then knit the stitch as usual.



From the back side

To weave the ends above a purl stitch, insert needle into stitch and under woven yarn, then pull the stitch as usual.



To weave the ends below a purl stitch, insert needle into stitch and over woven yarn, then pull the stitch as usual.

## MAKE 1 (M1)

Knit



For a left-slanting increase (ML), insert left needle from front to back under strand between last stitch knitted and first stitch on left needle. Knit, twisting strand by working into loop at back of needle.



The result is a left-slanting increase.



Under a right-slanting increase (MR), insert left needle from back to front under strand between last stitch knitted and first stitch on left needle. Knit, twisting strand by working into loop at front of needle.



The result is a right-slanting increase.



For a right-slanting increase (MR), insert left needle from front to back under strand between last stitch worked (knit or purl) on left needle. Purl, twisting strand by working into loop at back of needle from left to right.



For a right-slanting increase (MR) work with cable 1 (right, knit, except purl).

## PAGE INDEX

### RKK increases

SK2P2  
Short rows  
SK2P  
SSK  
SSP

Turn over (yo)

## RKK INCREASE (k1-yo-k1)



1 Knot 1 leaving stitch on left needle.  
2 Bring yarn to front and over needle.  
3 Knot into the stitch again.



Completed increase: 3 stitches from 1 stitch.



On next increase row work RKK increase has center stitch of increase of previous increase row.

## YARN OVER (YO)



Between knit stitches, bring yarn under the needle to the front, slip it over the needle to the back and on to the next stitch.



After a knit, before a purl, bring yarn under the needle to the front, over the needle to the back, then under the needle to the front; pull next stitch.



After a purl, before a knit, with yarn in front of the needle, bring it over the needle to the back, knit next stitch.



At beginning of a purl row, with yarn in front of needle, bring it over the needle to the back and to the front again; purl next stitch.

## SSK

A left-slanting single decrease



1 Slip 2 stitches separately to right needle as if to knit.



2 Slip left needle into the 2 stitches from left to right and knit them together.



2 stitches become 1. The result is a left-slanting decrease.



1 Slip 1 stitch knitwise.  
2 Knit next 2 stitches together.  
3 Pass the slipped stitch over the 2nd; 3 stitches become 1, the right stitch is on top.

## SSP

A left-slanting single decrease



1 Slip 2 stitches separately to right needle as if to knit.



2 Slip these 2 stitches back onto left needle. Insert right needle through their back loops, into the second stitch and then the first.



3 Purl them together. 2 stitches become 1.



The result is a left-slanting decrease.

## SK2P2, SL2-K1-P2SSO

A centered double decrease.



1 Slip 2 stitches together to right needle as if to knit.



2 Knit next stitch.



3 Pass 2 slipped stitches over knit stitch and off right needle. 3 stitches become 1, the center stitch is on top.



The result is a centered double decrease.

## SHORT ROWS (WR&T)

Each short row adds two rows of finishing across a section of the work. Since the work is turned before completing a row, stitches must be wrapped at the turn to prevent holes. On stockinette stitch, work a wrap as follows:

### Knit side



1 With yarn in back, slip next stitch as if to purl (bring yarn in front of work and slip stitch back to left needle as shown). Turn work.  
2 With yarn in front, slip next stitch as if to purl. Work to end.



3 When you come to the wrap on a following knit row, hide the wrap by knitting it together with the stitch it was put.

### Purl side



With yarn in front, slip next stitch as if to purl (bring yarn to back of work and slip stitch back to left needle as shown). Turn work.  
2 With yarn in back, slip next stitch as if to purl. Work to end.



3 When you come to the wrap on a following purl row, hide the wrap by putting it together with the stitch it was put.

## Haori on the side

continued from page 609

**References**

Follow *Stitch Patterns Rules and Rhythm* or *Left Sleeve Stripe Sequence* for color changes. With larger needles and A, cast on 84 (87-90-96) Working Stripe Sequence, Inc 1 each side every 4 rows B (3, 4, 8, 4) every 6 rows 2 (1, 10, 12-14) times, then every 8 rows 13 (11, 8-5, 2) times—111 (109, 127, 135-143) stitches. Work even to end of Stripe Sequence. Bind off.

## Finishing

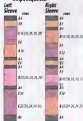
Block pieces. Sew shoulder seams, matching stripes.  
Mockband.

With RS facing: smaller needle, and  
A, pick up and knit 87 (90, 94, 98)  
along Right Front to beginning of neck  
shaping, 72 (74, 75, 81, 85) to shoulder,  
26 to center of back neck—185 (189,  
195, 201, 207) stitches. Work 5 rows.  
Seed. Mark the last stitch closest to



the seam at shoulder. **Decrease row** (RS) Work Ssd to 2 before marked stitch p2tog, k1, p2tog, work Ssd to end. Work 2 rows even. Repeat Decrease row. Work 2 rows even.

### String Sequence:

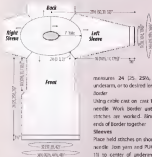


Repeat Decrease row. Mark 2 rows even. Bind off in pattern. Repeat for Left Front beginning at center of back neck. Sew at back of neck.  
Sew elastic seams. See in glossary. 



## Cables in Camel

Continued from page 361



measures 24 [25, 25A, 26]" from underarm, or to desired length.

Spencer

Using cable cast on, cast 13 onto left needle. Work border until all Body stitches are worked. Bind off. Sew ends of Border together.

**Keywords:** *work, stress, coping, organizational commitment, turnover*

Place held stitches on shorter circular needle. Join yarn and PUK10 (12, 11) to center of underarm stitches.

## Knot Wise

## 1-cord bind-off



7 K2: 5K (last stack of card together with next stack on left) cancelled.



➤ Step 3 stitches back to left needle.

pins PUK 10 (12, 11, 10) across remaining undrawn stitches—60 (58, 70, 74) stitches. **Knit** 2 rounds, Dec 1 at each end of next round, then every 8 rounds 12 (10, 10, 12) times, changing to double gaited needles when necessary—40 (34, 48, 48) stitches. Work even until Sleeve measures 16 (16½, 17, 17½) from underarm, or 1¾" less than desired length.

## Argentina 11

Wiederholte gen. von Eltern:

**Feathers**

**Collar**  
With RS facing, shorter circular needle, and beginning at center back: **PUK2** (B3, B4, B2) along neck edge. PM and join to work in the round. **Round 1** (K2, g2) to end. Repeat Round 1 until Collar measures 2½". Work 1-cord Band off.

# Azure tunic

(continued from page 68)

4-1), work Row 1 of Chart B (**pb**), work Row 1 of Chart C (**2**), 2-2-30 times, work Row 2 of Chart C (**work Row 1 of Chart B, pb**) 2-2-2-2-2-30 times, work Row 1 of Chart B, pt 1-1-4-4-8 times, then every 10 rows 4-10-2-2-8 times, working new stitches in reverse stockinette stitch—24 (28, 32, 36, 40) stitches. Work even until piece measures 40" and with a WS row inc 1 each side of next row, every 8 rows 4-10-4-8-8 times, then every 10 rows 4-10-2-2-8 times, working new stitches in reverse stockinette stitch—24 (28, 32, 36, 40) stitches. Work even until piece measures 16 1/2" (17, 17 1/2, 18, 18 1/2").

Shape cap

Bind off 4 (5, 6, 6, 7) at beginning of next 2 rows, then bind off 2 (3, 4, 5, 6) at beginning of following 2 rows—62 (62, 62, 64, 64) stitches. Dec 1 each side every RS row 12 (10, 12, 15, 19) times, then every row 12 (15, 6, 4, 0) times—26 stitches. Bind off 2 stitches at beginning of next 2 rows, then bind

off 3 stitches at beginning of following 2 rows—16 stitches.

Saddles

Continue Chart Cover 16 stitches until saddle measures 4 Hts, 6 Ws, 5W. For Right Sleeve, bind off 8 at beginning of next 2 RS rows, for Left Sleeve, bind off 8 at beginning of next 2 WS rows.

Make note of last Chart Draw worked.

Finishing

Block pieces. Sew front and back shoulders to saddles. Set in sleeves. Sew side and sleeve seams.

Twisttest

Using circular needle, pick up and knit (PUK) 28 (28, 40, 40, 46) along back neck edge, place marker before last stitch on needle. PUK 6 along edge of left saddle, PUK 52 (52, 64, 64, 76) along front neck edge, pm before last stitch on needle. PUK 6 along neck edge of right saddle—112 (112, 136, 136, 154) stitches. Join to work in the round.



Round 1 RS, [work Chart A to marker, Chart D over 16 stitches] twice.  
Round 2 [Work Chart A to marker, Chart D over 16 stitches] twice.  
Continue as established for 22 more rounds. Bind off as pattern.



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# Trellis & fins



(continued from page 60)

## Left Back

With RS facing, use 4mm/US6 needles and MC, pick up and knit (PUK) 69 [74, 74, 74, 82, 82] along left edge of center band from marker to bottom edge (counts as Row 1). Work in stockinette stitch (ST st) inc 1 at beginning of RS every 6 rows 3 (3, 3, 3, 2, 2, 2) times and every 8 rows 2 (2, 3, 3, 3) times—74 [75, 79, 79, 89, 89] stitches. AT SAME TIME, work garter edge for optional drapes on row 34 [41, 34, 10, 18, 18] for Drape 1 and row 26 [38, 26, 30, 32, 32] for Drape 2 as follows: **Drape 1** (RS) P2, K2, put to end.

**Drape 2** (WS) P2, K2, put to end. Continue in ST st until piece measures approximately 5 1/2 (5 1/2, 6, 6, 6), 6 1/2" from center band and is even with yoke edge, and with WS row.

## Shape armhole

Bind off 6 (3, 8, 11, 13) at beginning of next row. Dec 1 at armhole edge every row 2 (3, 0, 0, 0) times, then every other row 0 (3, 4, 5, 7, 8) times—66 [68, 66, 63, 67, 66] stitches. Work even until piece measures 6 1/2 (7 1/2, 8 1/2, 9 1/2, 10 1/2)" from center band. Bind off loosely.

## Right Back

Work as for Left Back EXCEPT pick up stitches along right edge of center band from bottom edge to marker and reverse shaping. Inc 1 at end of RS rows. Work garter edge for Optional Drapes 3 and 4 on Row 15 [15, 17, 19, 19] and Row 29 [29, 29, 31, 33, 33] at k2 p32 (k2) kn1 to end. Bind off armhole at beginning of WS row and decrease at end of RS rows.

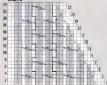
## Front Center Band

Work as for Back Center Band.

## Right Front Yoke

Place removable marker at end of RS row. Cable cast

Chart C



4-st repeat  
Repeats indicated

Chart D



6-st repeat  
Repeats indicated

on 44 [44, 36, 30, 36, 36] **Next row** (RS) P2, [k2, p1] 18 (15, 20, 30, 32, 28) times, k1, M1, p1, put remaining 15 on hold—58 [58, 66, 65, 71, 71] stitches on needle. Work 24 rows of Chart C, twice: The first time the 6-st repeat is worked 6 (6, 7, 7, 8, 8) times—47 (60, 53, 53, 59, 59) stitches. The 2nd time the 6-st repeat is worked 4 (4, 5, 5, 6, 6) times—35 [35, 41, 41, 47, 47] stitches. Work Rows 1-6 (1-6, 1-10, 1-14, 1-14), working the 6-st repeat 2 (2, 3, 3, 4, 4) times—32 (32, 36, 36, 40, 40) stitches. Work even in pattern until Right Front Yoke measures 6" from cable cast-on, and with a RS row.

## Shape shoulder

Bind off 8 (5, 9, 9, 10, 10) at beginning of next 4 WS rows.

## Left Front Yoke

Place stitches from hold onto needle, ready for a WS row. **Next row** Join MC, p2 k1, [p1, k2] 6 times. Place removable marker at beginning of RS row. Cable cast on 44 [44, 30, 30, 36, 36]—39 [38, 63, 66, 71, 71] stitches. Continue as for Right Front Yoke EXCEPT work Chart D and shape shoulder at beginning of RS rows.

## Left and Right Front

Work Left Front as for Right Back and Right Front as for Left Back.

## Finishing

Sew tops of body pieces to cast on edges of yoke. Block pieces. Sew shoulder seams.

**For all bands and edgings, pick up and knit stitches with size 3.5mm/US4 circular needle, MC, and RS facing.**

## Armhole band

PUK900 [114, 128, 140, 150, 150] evenly along armhole edge. Break yarn. Turn and with WS facing, knit cast on 2 stitches and dip them onto needle. Do not





turn work RS, pllg stitches from right needle back to left needle, k2, k2tog tbl (1 I-cord stitch with 1 armhole stitch) until all picked-up stitches are worked. Bind off remaining 2 stitches.

#### Neck edging

Beginning at V, PUK48 along Right Front to shoulder, k38 (38, 42, 42, 46, 48) from back neck holder, PUK48 along Left Front to V — 134 (134, 138, 138, 142, 142) stitches. Break yarn. Work attached I-cord as for armhole band.

Sew side seams. Sew I-cord ends together.

#### Bottom edging

Beginning where Back Center Band joins Right Back, PUK78 (90, 102, 114, 126, 138) across Right Back bottom edge to Front Center Band. Break yarn. Work attached I-cord as for Armhole band. Sew I-cord ends to center band. Repeat for left side.

#### Optional Drapes

For all drapes, pick up and knit stitches with size 3.75mm/US5 needle and CC with RS facing.

As you pick up for the Drape, fold top along garter ridge and pick up the lower bumps rather than the tops of stitches (see illustration). After working a few rows, check that the shaping narrows toward the top, and that the drape curls outward.

#### Drape 1 (D)

Work Drape 1 (D) on Left Back and Right Front. Work Drape 1 on garter ridge closest to center band and Drape 2 on garter ridge closest to side seam.

**Drape Row 1 (DR) 1 (RS)** With bottom edging to left and picking up from garter ridge, PUK2 at top of ridge and pass first picked-up stitch over second, continue to PUK38 (40) — 31 (31) stitches. **DR 2 (WS)** knit to last 2 (2) stitches, wrap & turn (W&T). **DR 3** Purl to last stitch. **M1**, gl. **DR 4** knit to 2 stitches before last wrap, W&T. **DR 5** Purl. **DR 6** knit to 2 (2) stitches before last wrap, W&T. **DR 7-22** Work DR 3-6 four more times. **DR 23 (FS)** M1, gl. **DR 24** knit to last 2 stitches, hiding all wraps, k2tog. **DR 25** SSF, bind off. Break yarn and fasten off.

#### Drape 2 (R)

Work Drape 2 (R) on Right Back and Left Front. Work Drape 3 on garter ridge closest to center band and Drape 4 on garter ridge closest to side seam.

**Drape Row 1 (DR) 1 (RS)** With bottom edging to right, and picking up from garter ridge, PUK32 (42) stitches from garter ridge. **DR 2 (WS)** SSF, knit to end. **DR 3** Purl to last 2 (2) stitches, W&T. **DR 4, 6** knit. **DR 5** Purl to 2 stitches before last wrap, W&T. **DR 7 (FS)** M1, purl to 2 (2) stitches before last wrap, W&T. **DR 8-23** Work DR 4-7 four more times. **DR 24** knit. **DR 25** Purl to last stitch, hiding all wraps, gl. **DR 26** SSF, bind off. Break yarn and fasten off.

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# Woodsman

(continued from page 84)

row in Reverse St st. Dec 1 each side on next row, every 4 rows 35 (34, 32, 30) times, then every 85 rows 10 (14, 18, 22, 26) times — 10 stitches bind off in pattern.

## Finishing

Block pieces to measurements. Sew raglan seams using mattress stitch on WS (sleeve allowances on RS of garment will add a dimensional effect to applied cable bands).

## Worked

With RS facing, circular needle and B beginning at right back seam, pick up and knit 20 (32, 34, 36) along back neck edge, 10 along top of left sleeve, 34 (36, 38, 40) along front neck, and 10 along top of right sleeve — 84 (86, 92, 92-96) stitches.

Place marker and join to work in the round. Beginning with a purl round, work 5 rounds garter stitch. Change to larger needles and A. Work in St st for 10" bind off.

Right Cable bands (MANE 2)

With larger needles and C, cast on 10. Set up new (WS) K2, p1, k2. Work Right Cable until piece measures 12 (12), 14, 15, 16" ending with Row 2. Bind off in pattern. Cut yarn, leaving a tail for sewing.

Left Cable bands (MANE 2)

Work as for Right Cable bands EXCEPT work Left Cable.

Sew side and sleeve seams. Sew cable bands over raglans, covering seams and Reverse St st section. Sew ends of bands together at underarms.



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# Autumn delight

(continued from page 83)

[5, 6, 7, 7] along bound-off edge of left front—80 (80, 84, 88, 92, 92) stitches. Knit 5 rows. Change to smaller needle and D. Knit 1 RS row. **Next row** (WS) K1, [p2, k2] to last 3 stitches, p2, k1. **Next row** (RS) K1, [k2, p2] to last 3 stitches, k1. Repeat last 2 rows until rib measures 1". Bind off in rib.

## Button band

With RS facing, smaller needle, and D, PURL12 (116, 120, 124, 124, 128) along left front edge. **Next row** (WS) K1 [p2, k2] to last 3 stitches, p2, k1. **Next row** (RS) K1, [k2, p2] to last 3 stitches, k1. Repeat last 2 rows until band measures 1". Bind off in rib. Mark placement of 6-8, 7-7, 7-8 buttons as shown in photo.

## Buttonhole band

Work same as for button band, working 3-row buttonholes at marked positions in Rows 3-5. **Buttonhole band** (BAND 4) With larger needles and C, cast on 69 (64, 64, 68, 68, 72). Change to smaller needle and knit 1 WS row. Change to larger needles and color D. Knit 1 row. **Next row** (WS) K1, [p2, k2] to last 3 stitches, p2, k1. **Next row** (RS) K1, [k2, p2] to last 3 stitches, k1. Repeat last 2 rows once more. Change to smaller needles and C. Knit 2 rows. Bind off.

Sew side and sleeve seams. Sew raglan bands over raglans, covering seams and Reverse St. St. sections. Sew ends of bands together at underarms. Sew on buttons. ☐





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# Copper & walnut

(continued from page 86)

## Right Front

Work as for Left Front EXCEPT reverse shaping and work Chart B. Bind off arisole at beginning of WS rows and decrease at end of RS rows. Shape neck at beginning of RS rows.

## Sleeves

With smaller needles, cast on 34 (34-38, 42). Work in K2 P2 Rib for 2". Change to larger needles. Inc 1 each side next RS row, every 12 rows 7 (3, 3-3) times; then every 8 rows 8 (3, 6-8) times—50 (54, 58, 62) stitches. Work even until piece measures 18", and with a WS row.

## Shape cap

Bind off 6 (6, 8, 8) at beginning of next 2 rows—40 (42, 44, 46) stitches. Then Dec 1 each side on next row, then every 4 rows for a total of 6 (6, 7, 8) decrease rows. Work 3 rows even. Dec

1 each side every RS row 14 times. Bind off 2 stitches.

## Finishing

Sew raglan seams. Sew side seams and sleeve seams.

## Band and Collar

With RS facing and smaller circular needle, pick up and knit (PURL) 61 (63, 65, 67) along Right Front; 38 (40, 44, 48) along right V-neck and Sleeve; 24 (26, 32, 36) along back neck; 38 (40, 44, 48) along Sleeve and left V-neck; and 41 (43, 45, 47) along Left Front—222 (234, 250, 266) stitches. **Next row:** P2 k2tog, yo, p2 k2, p2, (k2tog, yo, p2, k2) 3 times, p2) 3 times, k2tog, yo, p2, (k2, p2) to end. Capriote working K2 P2 Rib until band measures 2". Bind off as petticoat. Sew on buttons—r.



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# Harvest jewels

(continued from page 96)

## Shape neck

Change to smaller needle. Bind off neck stitches, knit to end. Turn and begin working in rows. At beginning of every row, bind off 6 stitches twice then 2 stitches 4 times. Dec 1 each side every RS row 3 (1, 4, 5) times—88 (89, 118, 122) stitches. **Next row (WS)** Purl, decreasing 11 (11, 13, 15) evenly across—77 (88, 100, 107) stitches. Bind off.

## Finishing

Stitch neck and cut open.

## Neckband

With RS facing, A, and smaller circular needle, pick up and knit (PUK) 98 (110, 122, 130) along neck edge. Purl 1 WS row. Change to MC. Work 6 rows of border. Bind off in pattern.

## Button band

With RS facing, A, and smaller circular needle, PUK 6 for every 4 rows along



edge of Neckband and Left Front between neck stitches and body. Purl 1 row, adjusting stitch count to a multiple of 4 stitches + 2. Change to MC. Knit 1 row. **Begin K2, P2 rib.** **Next row (WS)** K2, [p2, k2] to end. **Next row (P2)** K2, [p2] to end. Work 4 more rows of K2 P2 rib. Bind off in pattern.

## Buttonhole band

Mark placement of 7 buttons on Button Band. With RS facing, A, and smaller circular needle, PUK same number of stitches along Right Front edge as for Button Band, Purl 1 row. Work as for Button Band, working [yo, p2tog] buttonholes to correspond

with marked button positions on 3rd row of rib.

Sew underarm seams. Turn cut edges of neck under and sew in place. Sew on buttons in.



# Mulberry cascade



(continued from page 50)

## Cowl

With larger needle, loosely cast on 153. Place marker and join to work in the round. Work Chart E, Rows 1–20 5 times, or to desired length, and with Row 20. Bind off loosely in.

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### Triangle junction

*Continued from page 68*

### Finishing

*Language defined*

**Along Triangle 1** With RS facing, smaller needle and CC, PURL along free side of Triangle 1 **Maxiweave (M1, k2)** to end, then cast on 9—89 stitches. Work Rows 1–12 of Chart 10 times. Work Row 13.

**Along Triangle 2-8** Continuing with CC, pick up and knit specified number of stitches, purling up first stitch close to last row of previous section. **Triangle 2** PURL6, **Triangle 3** PURL7, **Triangles 4, 5, and 6** PURL4, **Triangle 7** PURL3, **Triangle 8** PURL6.

**Next row (WS):** Knit to last 9 stitches (joining). K2, p<sup>2</sup>. Work Chart until all stitches are joined and 9 stitches remain. Work Row 13 of Chart. Do not turn work.

**Along Triangle 8** PURL Next row (M1, k2) to last 9 stitches, k9—69 stitches. Work as for other triangles EXCEPT end with Row 11 of Chart. Bind off loosely in purl.  
(Backstitch in.)



Salmonella

- ☐ Knit on RS, purl on WS
- ☐ Purl on RS, knit on WS
- ☒ Form pairs (yc)
- ☐ K2tog on RS, p2tog on WS
- ☐ K2tog through back loop (last edging stitch) with next picked up stitch
- ☐ SSK on RS, SSP on WS



Take me anywhere


Continued from page 937

## Fluoridation

Working from armhole edge to neckline, join left shoulder using 3-needle band off. Bind off **20** (22, 24, 26) for back neck. Working from neck edge to armhole edge, join right shoulder using 3-needle band off.

Neckband

With RS facing, using smaller needle, slip held stitches at right front neck to needle, pick up and knit (PURL) 34 (34-38-38) up right front neck, 10 (11-12-13) to center back neck; pm 10 (11-12-13) to left shoulder seam. 34 (34-38-38) down left front neck; then work across held stitches at Left Front Neck in Chart B as established—160 (164-126-126) stitches.

**Next row** (WS) K1, work CHART B to make work Chart A to last stitch (adjusting pattern placement if necessary to match buttonhole band) all 1. When Neckband measures 1" make buttonhole over next 3 rows. Work even until Neckband measures 2". Band off in pattern.  
See on buttons. 

[illegible]